



FOUNDERS HALL

Summer 2024

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INTRODUCTION

Information

Office Hours: Monday - Friday, 8:00AM-5:00PM
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Instagram: [founders_hall_ridgefield](https://www.instagram.com/founders_hall_ridgefield)
Twitter: FoundersHallCT
LinkedIn: Founders-Hall-Ridgefield

Sponsors

Our special thanks to the generous sponsors who help us keep class and program fees at a minimum:

Academic Program:

Rudy Ruggles

Art Program:

Anna-Maria and Stephen Kellen
Foundation

Fitness Program:

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Hobby & Sports Program:

Ridgefield Parks and Recreation
Ridgefield Thrift Shop
The Wadsworth Russell Lewis
Trust Fund

On the Road Program:

Ridgefield Professional Office Complex

Social Program:

Bethel Health Care and The Cascades
Assisted Living
Books on the Common
Fairfield County Bank
The Greens at Cannondale and
Wilton Meadows
Meals on Wheels of Ridgefield
Ridgefield Crossings
Ridgefield Station Senior Living
Residences
RVNAhealth
Spring Village at Danbury

Dear Members,

Our Summer 2024 Semester will consist of in-person classes, Zoom classes, and a few hybrid classes. Please remember that these classes are only for Founders Hall members.

Registration for Summer 2024 is similar to previous years, with an online option and a mail-in option. The online option saves significant staff resources so I hope you will try that if you haven't before.

In-Person Attendance Information

Our goal is to keep Founders Hall members, instructors and staff healthy while gathering in-person and enjoying each other's company. To achieve that, each of us plays an important role. Abiding by these expectations and rules is necessary to keep our community safe and to make our in-person programs successful. These rules apply to classes, events, and drop-in visits.

The Rules:

1. If you don't feel well, please stay home.
2. If you test positive for the COVID virus, please inform Grace immediately.

Closing and Cancellation

Closings for inclement weather will be posted on www.founders-hall.org.

Programs are subject to change and/or cancellation.

FOUNDERS HALL SUMMER 2024

Registration

You can register and pay for semester programs online or by mail. Registrations are due by Tuesday, June 4 at 4:30PM.

How to Register Online

Log into your Community Pass account and simply follow the prompts to review the programs, make your choices and complete the registration. You can securely pay electronically or you can choose to pay by check.

If you have NOT activated a Community Pass account, please email Tracy Dubin (tracy@founders-hall.org). She will send you a log-in user name and password so you can take advantage of online registration for Summer semester.

If you don't use email or would like some guidance in using online registration, please call Tracy or Grace for help.

If you prefer to use paper

Complete the form on pages 13 - 16 and mail with payment.

Whether You Register Online or On Paper

Summer semester programs begin on Monday, June 17. Programs are subject to change and/or cancellation.

If you have registered for a Zoom class, you will receive a link for that class the evening before class meets.

If more people are interested in a class than there are available spaces, we will use a random lottery to assign places. **All PAID registrations received by 4:30PM on Tuesday, June 4** will be included in any necessary lotteries. If there is not space for you in a class, we will notify you and refund your payment. No news is good news. You will not hear from us if we are able to enroll you as requested.

Registrations are non-transferable. We do keep waiting lists for those who wish to join a filled class or trip.

Academic Program

*The Academic Program is generously sponsored by
Rudy Ruggles*

The Best Medicine: Works of Humor and Satire ~ In-Person

'Humor is an instant vacation,' according to Milton Berle, and what better way to enjoy the summer than to read some classic works by writers who use humor and satire to comment on society, human behavior, and the human condition? In this class, readers can expect lively discussion as well as plenty of laughter as we examine important works by Nikolai Gogol, Oscar Wilde, and Ken Kesey and discover that, as Mel Brooks remarked, 'Humor is just another defense against the universe.'

The books for the semester are available through the registration form: *One Flew Over the Cuckoo's Nest* by Ken Kesey - Berkley Edition (\$9); *The Importance of Being Earnest* by Oscar Wilde - Penguin Edition (\$4); *The Diary of a Madman and Other Stories* by Nikolai Gogol - Signet Edition (\$5).

Monday 3:00-4:30PM

First Class: June 17

Instructor: Maggie Seligman

Fee:\$35/\$42NR (9 Sessions)

Book Discussion ~ In-Person

Join your friends, new and old, for an in-person monthly book discussion. Books are available through Ridgefield Library and/or Hoopla, one of the Library's e-content services (link on Library website). Copies of the books may be available at the Front Desk at Founders Hall.

June 13 Violeta by Isabel Allende

July 11 Remarkably Bright Creatures by Shelby Van Pelt

August 8 Oh William! by Elizabeth Strout

September 12 The Dutch House by Ann Patchett

Thursday 3:00-4:30PM

Facilitator: Staff members of Ridgefield Library

No Charge

FOUNDERS HALL SUMMER 2024

Carpe Diem (Seize the Day) ~ In-Person and on Zoom

Seize your adventurous spirit and enjoy the boundless possibilities of summer. Discover untold tales of legendary men and women, embark on thrilling journeys to distant shores and delve into uncharted realms of new interests. This summer, let's ignite our curiosity and savor every electrifying moment of discovery.

Class will not meet July 3.

Instructor: Toni McKeen

First Class: June 19

Section 1 Wednesday 10:30AM-12:00PM

Fee: \$35/\$42NR (10 Sessions)

Section 2 Wednesday 1:00-2:30PM

Fee: \$35/\$42NR (10 Sessions)

Film: Romantic Comedies ~ In-Person

Boy meets girl, boy loses...well, you know. But not all romantic comedies are the same. The joy of them is in, as they say, the details. Think of Jack Nicholson's obsessions in *As Good As It Gets*, or Katherine Hepburn walking with one high heel as she explains she was born on the side of a mountain in *Bringing Up Baby*. Writing and acting are all in these films. But watch out! Once in a while someone slips in plot curves we don't expect - the story careens out of control. This is the *Screwball Comedy*. We'll take in both this Summer.

Section 1: Monday 10:00AM-1:00PM

First Class: June 17

Section 2: Monday 1:30-4:30PM

First Class: June 17

Section 3: Tuesday 10:00AM-1:00PM

First Class: June 18

Section 4: Tuesday 1:30-4:30PM

First Class: June 18

Instructor: Robert Klaeger

Fee: \$35/\$42NR (9 Sessions)

Meditation Workshop ~ In-Person

Meditation is a simple way to reconnect with well-being, and make a fresh start. This summer's class offers the opportunity to practice in a group setting as we take a fresh look at the basics. Each class will include a guided meditation, a short presentation, Q&A and a group discussion. The presentations will highlight practicalities, such as understanding what meditation is all about, how best to establish a regular practice, avoid pitfalls and discouragement, and how to bring the wonderful benefits of meditation into our daily lives. The class welcomes newcomers to meditation, and those who are just curious to try it out. It will also be helpful for those who already have some experience. Each class will be self-contained.

Friday 10:30 - 11:30AM

First Class: July 26

Instructor: Peter Bancel

Fee: \$20/\$24NR (5 Sessions)

FOUNDERS HALL SUMMER 2024

Music with Michael Lankester ~ In-Person and on Zoom

What's in a Name? - Nicknamed Compositions

Which sounds more interesting, more intriguing, more attractive - Haydn's Symphony No. 94 in G (H. 1/94) or 'The Surprise'? Mozart's Symphony No. 41 in C K.551 or 'Jupiter'? Beethoven's Piano Sonata No. 14 in C-sharp minor Op.27 No.2 or 'Moonlight Sonata'? It is an established fact that if the performance of a musical composition is advertised with its colourful subtitle, more tickets will be sold. And it is not always the composer who has provided the subtitle - in many instances the accretion of a nickname has been added in later centuries. In this series, Michael Lankester investigates the phenomenon of 'named' compositions.

1. Brahms *Tragic Overture* & Mahler Symphony No.6 *The Tragic*
2. Beethoven Piano Sonata No.8 in C-minor *Pathétique* & Tchaikovsky Symphony No.6 *Pathétique*
3. Vaughan Williams *Sea Symphony* & Howard Hanson *Sea Symphony*
4. Sibelius String Quartet *Intimate Voices* & Gorecki *Symphony of Sorrowful Songs*
5. Schubert String Quartet *Death and the Maiden* & Granados *The Maiden and the Nightingale*
6. Dvořák *The Bells of Zlonice* & Rachmaninov *The Bells*
7. Beethoven Symphony No.6 *Pastoral* & Vaughan Williams Symphony No.3 *Pastoral Symphony*
8. Dvořák Symphony No.9 *New World* and Bernstein Symphony No.1 *Age of Anxiety*
9. Mendelssohn - Symphony No.5 *Reformation* & Mahler Symphony No.2 *Resurrection*

Class will not meet July 4th.

Section 1 Thursday 10:30AM-12:00PM

First Class: June 20

Section 2 Thursday 1:00-2:30PM

First Class: June 20

Instructor: Michael Lankester

Fee: \$35/\$42NR (9 Sessions)

FOUNDERS HALL SUMMER 2024

Processing the Waves of Grief: a Group Experience ~ In-Person

Whether it is a spouse, a friend, or a child, losing someone we love is painful and difficult. It takes time to process the loss and the grief - and it is often described as coming in waves. In this group experience, you will have a place to sit with others who are working through grief. There is no 'right way' to process grief. You will have space to remember your loved ones, to talk about the loss and look at how you live and feel in current times. Katie Guillory is an experienced facilitator who will hold the space for these discussions. Note: there is no timeline for loss. You can come and process a loss from a long time ago, or something more recent. All are welcome. Class will not meet July 8.

Monday 11:30AM-12:30PM

First Class: June 17

Instructor: Katie Guillory

Fee: \$30/\$36NR (6 Sessions)

Showing Up For Yourself: NUSHU Group to Reflect & Connect ~ In-Person

NUSHU Group is a sharing circle where we create time and space to check in with ourselves through reflection, writing, and saying things out loud. In NUSHU Group, the facilitator offers prompts for your consideration. You will have a few minutes to reflect and write. You can go wherever your mind takes you, as deeply as you feel comfortable going. At the end of that time, the floor will be opened to sharing. You can say as much or as little as you would like. Pass or "come back to me" is always an option. In these groups, there is no crosstalk or advice giving. Sometimes being present and listening to each other really is more than enough. The group will be led by Katie Guillory, who is a certified NUSHU Group facilitator. She has a knack for asking just the right questions to unlock insight. You will be surprised by this experience. Come explore yourself and share with others in person. This group will meet for 60-90 minutes. Class will not meet July 8.

Monday 1:30-3:00PM

First Class: June 17

Instructor: Katie Guillory

Fee: \$30/\$36NR (7 Sessions)

FOUNDERS HALL SUMMER 2024

Writing Workshop ~ In-Person

We each have a story to tell. It needs to be told; it wants out. Discover your story in this writing workshop where each participant is both a teacher and a pupil. The process is joyful and rewarding, as we hone our skills and learn. Each week, write something of your choice within two pages - an essay, memoir, poem, short story. Read it in a friendly environment, and receive constructive feedback focused on clarity, grammar, punctuation, and organization of the piece. Everyone stands to gain as we sharpen our writing skills. The class will be limited to 11.

Tuesday 2:00-4:30PM

First Class: June 18

Moderator: Anton Deiters

Fee: \$18/\$21NR (10 Sessions)

Evening Academic Program

Music with Michael Lankester ~ In-Person:

Leonardo Da Vinci - Art, Science and Music

'His lifelong obsessions for staging theatrical productions informed his paintings and inventions.... He peeled the flesh off the faces of cadavers, drew the muscles that move the lips and then painted the most memorable smile.....'

Based on Walter Isaacson's magnificent biography *Leonardo*, Michael Lankester traces the life and times of one of the most remarkable artists who ever lived. Woven throughout with music of the High Renaissance and subsequent centuries, this series of talks looks in detail at Leonardo da Vinci the painter, sculptor, scientist, mathematician, inventor and polymath.

1. Childhood & Apprentice
2. Milan
3. The Notebooks
4. Court Entertainer
5. Scientist & Flight
6. Milan & The Last Supper
7. The Borgias
8. Florence, France & The Mona Lisa
9. The Tongue of the Woodpecker

Class will not meet July 4.

Thursday 6:00-7:30PM

First Class: June 20

Instructor: Michael Lankester

Fee: \$35/\$42NR (9 Sessions)

FOUNDERS HALL SUMMER 2024

Dance Program

Zumba Gold ~ In-Person

Zumba Gold brings exciting Latin and international dance rhythms to beginners. The easy-to-follow dances include Cha Cha, Merengue, Salsa, Cumbia, Tango, Rumba, Belly Dance and even Rock and Roll! Great for the mind, body and soul, Zumba is fun, easy, different and effective. HAVE FUN AND STAY FIT!

Class will not meet July 3.

Wednesday 10:05-10:55AM

Instructor: Roxane Angotta

First Class: June 19

Fee: \$35/\$42NR (8 Sessions)

FOUNDERS HALL SUMMER 2024

COMING SOON FOUNDERS HALL INTERVIEW PROJECT

Premiere

Some of your fellow Founders Hall members have been participating in a project in which they meet a young person from our community to chat and exchange perspectives. These conversations were captured on video and will be shown at the end of the summer.

Be on the lookout for more details so you can come support them.

SUMMER 2024 REGISTRATION

Here are the steps for paper registration:

1. Read the course book and select programs.
2. Complete the form on pages 13 – 16 indicating your contact information and the programs you want to take.
3. If registering for more than one person, please indicate, with initial or name, who is taking which class(es).
4. Total your program fees. The payment for Ridgefield residents is the first amount. The payment for non-Ridgefield residents is the second amount, designated as “NR.”
5. Indicate your payment method:
 - Check, payable to Founders Hall. You may submit one check for your entire registration.
 - Credit card: Visa, MasterCard, Discover or American Express.
6. **Mail your completed registration form and payment so that it arrives at Founders Hall before 4:30pm on Tuesday, June 4th.**

Please note: If a class you’ve selected is oversubscribed, we will make every effort to add additional sections. If necessary, we will conduct a random lottery to determine places in oversubscribed classes. If we are not able to accommodate your selection, we will call you and refund your payment. You will not hear from us if we are able to accommodate your selections. **Please note: only paid registrations will be included in any lottery.**

If you have questions or need assistance with completing the registration form, please contact Grace or Tracy.

Founders Hall SUMMER 2024 Registration Form

Member ID Number _____

Name _____

Address _____

Phone _____ E-mail: _____

		Sign me up	Course Fee	Book Fee
<u>Academic Courses</u>			Ridgefield	Non-Ridgefield
The Best Medicine	<input type="checkbox"/>		\$35	\$42
Book: One Flew Over....	<input type="checkbox"/>			\$9
Book: The Diary of a Madman	<input type="checkbox"/>			\$5
Book: The Importance of Being...	<input type="checkbox"/>			\$4
Book Discussion	<input type="checkbox"/>		no fee	
Carpe Diem with Toni In-Person				
Section 1 at FH Wed 10:30	<input type="checkbox"/>		\$35	\$42
Section 2 at FH Wed 1:00	<input type="checkbox"/>		\$35	\$42
Carpe Diem with Toni Zoom Only				
Section 1 Zoom Wed 10:30	<input type="checkbox"/>		\$35	\$42
Section 2 Zoom Wed 1:00	<input type="checkbox"/>		\$35	\$42
Film: Romantic Comedies				
Monday 10:00-1:00	<input type="checkbox"/>		\$35	\$42
Monday 1:30-4:30	<input type="checkbox"/>		\$35	\$42
Tuesday 10:00-1:00	<input type="checkbox"/>		\$35	\$42
Tuesday 1:30-4:30	<input type="checkbox"/>		\$35	\$42
Meditation Workshop	<input type="checkbox"/>		\$20	\$24

	Sign me up	Course Fee	
		Ridgefield	Non-Ridgefield
Music With Michael Lankester In Person			
Section 1 at FH Thursday 10:30	<input type="checkbox"/>	\$35	\$42
Section 2 at FH Thursday 1:00	<input type="checkbox"/>	\$35	\$42
Music With Michael Lankester Zoom Only			
Section 1 Zoom Thursday 10:30	<input type="checkbox"/>	\$35	\$42
Section 2 Zoom Thursday 1:00	<input type="checkbox"/>	\$35	\$42
Processing Grief	<input type="checkbox"/>	\$30	\$36
Showing Up For Yourself	<input type="checkbox"/>	\$30	\$36
Writing Workshop	<input type="checkbox"/>	\$18	\$21
Lankester: Leonardo da Vinci	<input type="checkbox"/>	\$35	\$42

Dance Course

Zumba Gold \$35 \$42

Special Events

Mah Jongg Game Day \$8 \$10

Independence Day Picnic \$10 \$12

On the Road Trips

South Pacific at Goodspeed \$154 \$185

Peabody Museum / IKEA \$50 \$60

Art Courses

Birds in Altered Landscape \$45 \$52

Drawing Basics with Karen \$45 \$52

Drawing Studio Workshop \$12 \$15

Italic Traditional Calligraphy \$45 \$52

Life Drawing \$45 \$52

Oil Painting \$45 \$52

Ukrainian Reverse Glass Painting \$45 \$52

	Sign me up	Course Fee		Book Fee
		Ridgefield	Non-Ridgefield	
<u>Hobby and Sports Courses</u>				
Bridge Assisted Play	<input type="checkbox"/>	no fee		
Bridge Beginners 2.0	<input type="checkbox"/>	\$35	\$42	
Book: Bridge For Everyone	<input type="checkbox"/>			<input type="checkbox"/> \$20
Bridge Intermediate/Advanced	<input type="checkbox"/>	\$35	\$42	
Book: 25 Conventions...	<input type="checkbox"/>			<input type="checkbox"/> \$18
Cooking Tuesday, July 16	<input type="checkbox"/>	\$15	\$18	
Cooking Wednesday, July 17	<input type="checkbox"/>	\$15	\$18	
Duplicate Bridge				
Monday	<input type="checkbox"/>	\$18	\$21	
Partner (if any): _____				
Friday	<input type="checkbox"/>	\$18	\$21	
Partner (if any): _____				
Knitting and Crocheting	<input type="checkbox"/>	\$35	\$42	
Learn to Play Canasta	<input type="checkbox"/>	\$ 5	\$ 6	
Quilt and Sew	<input type="checkbox"/>	\$45	\$52	
<u>Technology Course</u>				
Google Docs	<input type="checkbox"/>	\$35	\$42	

Before you register, consider this... Although your class fee may be just \$35, it actually costs Founders Hall \$100 to provide that class to you. How can we offer such a discount? Because members like you *donate* to Founders Hall in addition to paying program fees. That's the **ONLY** way we can continue to offer low-cost, life-long learning.

Payment

Total Program Fees: \$ _____

Donation: \$ _____

Total Enclosed: \$ _____

Payment Method

- Check enclosed payable to Founders Hall
You may submit one check for your entire registration.
- Cash (hand-delivered)
- Credit Card (Visa, Mastercard, Discover or American Express)

Card number: _____

Exp. date: _____ CVC: _____ Zip Code _____



Saturday, September 14

The Amber Room Colonnade, Danbury

6:00pm

Join us for a fabulous evening of live music by the Norm Hathaway Band, dinner and live auction all to benefit Founders Hall.

Honoring Rudy Ruggles, the first recipient of the Pillar of Founders Hall Award.

See Stephanie Campbell for ticket and sponsorship information or visit www.founders-hall.org.

FOUNDERS HALL SUMMER 2024

Distinguished Speaker

Nick Donofrio

If Nothing Changes, Nothing Changes

Friday, June 21 1:00PM

Seminar Series

Meals on Wheels

Thursday, June 13 1:00PM

Author Visit

Gerri Lewis

Friday, June 28 1:00PM

The History and Benefits of Tea

Bigelow Tea

Friday, July 26 1:00PM

A Reading by Ridgefield's Poet Laureate

Ira Joe Fisher

Friday, August 2 1:00PM

Get Connected

Cooper Young & George Geist

Friday, August 30 1:00PM

Founders Fridays

Books of Summer

Sponsored by Books on the Common

Friday, June 14 2:00-3:30PM

Summer Olympics

Friday, July 12 2:00-3:30PM

Ice Cream Social

Sponsored by Ridgefield Station Senior Living Residences

Friday, August 9 2:00-3:30PM

Fashion Show

Sponsored by RVNAhealth

Friday, September 6 1:00-2:30PM

FOUNDERS HALL SUMMER 2024

New Member Welcome Coffees

Sponsored by Keystone Place at Wooster Heights

Tuesday, June 4 10:30-11:30AM

Tuesday, August 27 10:30-11:30AM

Special Events

Mah Jongg Game Day

Tuesday, June 11 10:00AM-3:00PM \$8/10NR

Eat Together Lunch

Thursday, May 23 12:00-1:00PM No fee

Monday, June 24 12:00-1:00PM No fee

Tuesday, July 23 12:00-1:00PM No fee

Friday, August 23 12:00-1:00PM No fee

Independence Day Picnic

Sponsored by Fairfield County Bank and Meals on Wheels of Ridgefield

Wednesday, July 3 12:00PM-2:00PM \$10/\$12NR

Lemonade Stand

Sponsored by Bethel Healthcare and Cascades Senior Living

Wednesday, July 10 1:00-3:00PM no fee

Happy Hour

Sponsored by Ridgefield Crossings

Thursday, July 25 4:00-5:30PM no fee

Art Show Opening

Wednesday, August 28 4:00-6:00PM no fee

Bingo Fridays

Sponsored by Spring Village at Danbury

June 7, 21, 28

July 19, 26

August 2, 16, 23, 30

September 13, 20, 27

1:00-3:00PM

FOUNDERS HALL SUMMER 2024

On the Road Program

The following trips will depart from Pond's Edge Executive Park, 901 Ethan Allen Highway (Route 7). The executive park is south of the intersection of Routes 35 and 7. Please enter through the south entrance, which is near Ace Tire and across the street from Ridgefield Self-Storage. There is a sign that says 'Medical and Professional Park' at the entrance.

You must have pre-arranged transportation to and from the bus.

The bus will leave promptly at the assigned time. We are not able to wait for any late arrivals, no exceptions.

South Pacific at Goodspeed Opera House

On a lush tropical island during World War II, battles of the heart are center stage in the Goodspeed premiere of the soaring Rodgers and Hammerstein classic. A lovestruck nurse and a young lieutenant are pulled into the tide of separate romances in an exotic world of risk and passion. But prejudice clouds their potential paradise. Get swept away by twin love stories and a rapturous score that includes 'Some Enchanted Evening,' 'I'm Gonna Wash That Man Right Outta My Hair,' 'Bali Ha'i' and more. The trip includes lunch at The Gelston House restaurant before the show.

Wednesday, June 26 9:30AM-6:30PM Fee: \$154/\$185NR

The Peabody Museum at Yale/ IKEA New Haven

The Peabody Museum has been the natural history museum of Yale University for more than 150 years. It has recently reopened after a major renovation which has increased the gallery space by 50%. We will spend a few hours exploring the new exhibits on our own. (The Peabody does not offer guided tours.) Then, a change of pace as we head to Ikea for an afternoon of Swedish meatballs and shopping. Lunch is on your own at the Ikea cafeteria and is not included in the price of the trip.

Wednesday, August 7 8:30AM-5:00PM Fee: \$50/\$60NR

FOUNDERS HALL SUMMER 2024

Art Program

Sponsored by the Anna-Maria and Stephen Kellen Foundation

Birds in Altered Landscapes - Colored Pencil Drawing ~ In-Person

Riding on the coat-tails of Cheryl Medow and Jeff Sullivan (photographers), but working with colored pencils instead of a camera lens, and with creativity running wild (or amok), we will draw 'altered habitat' scenes (imagined, invented, theoretical) of distinctive larger birds (cranes, herons, flamingos, etc.) against dramatic backdrops in which they would not typically be found. Emphasis will be placed on composition, and on the process of drawing landscapes using colored pencils.

Materials to start: 9"x12" pad of Canson XL Mixed Media white paper - or similar; mechanical pencil for sketching out ideas; set of colored pencils (wax-based and/or watercolor pencils); handheld pencil sharpener; pocket folder for storing reference sheet hand-outs.

Tuesday 1:00-2:30PM

Instructor: Moki Kokoris

First Class: June 18

Fee: \$45/\$52NR (8 Sessions)

Drawing Basics with Karen ~ In-Person

Working from life, using charcoal and India ink media, students will develop and perfect the 'art of seeing.' Spatial relationships, light and shadow, volume, and mark making will be explored to produce both representational and expressive drawings. Learning through experimentation and 'play,' participants will build skills as they discover their unique marks as artists. Art historical references will help demonstrate technique and approach.

Monday 10:30AM-12:30PM

Instructor: Karen Pellicchia

First Class: June 17

Fee: \$45/\$52NR (10 Sessions)

Drawing Studio Workshop ~ In-Person

This studio time affords an opportunity to work with like-minded colored pencil artists.

Monday 2:30-4:30PM

Instructor: Open Session

First Class: June 17

Fee: \$12/\$15NR (10 Sessions)

FOUNDERS HALL SUMMER 2024

Italic Traditional Calligraphy ~ In-Person

Italic, or *Chancery Cursive*, was the handwriting of Renaissance scribes, its graceful arching forms reflecting the architecture of the time. Today, Italic calligraphy is frequently used for invitations, envelopes, place cards, or in decorative art pieces. In this class, students will learn this elegant alphabet following a step-by-step approach, which will cover the basic strokes that create the letters, both minuscules (lower-case letters) and majuscules (capitals). We will also discuss spacing, layout, and will work to design a small final piece - perhaps your favorite quote! Time-permitting, we may also cover *flourishing*, which embellishes the writing by adding sweeping curves, spirals, loops, and other decorative strokes.

The materials list will be provided following registration.

Tuesday 3:00-4:30PM

Instructor: Moki Kokoris

First Class: June 18

Fee: \$45/\$52NR (8 Sessions)

Life Drawing ~ In-Person

Students work each week from a live model. During the last half-hour, peers will critique each other's work. A model fee, based on the number of students in the workshop, will be collected at the first class. Class will not meet July 3.

Wednesday 10:00AM-12:00PM

Instructor: Donatella Gagliano

First class: June 19

Fee: \$45/\$52NR (8 Sessions)

Oil Painting ~ In-Person

For experienced or beginner artists, this course will cover painting techniques, color mixing, composition and painting styles as well as varied painting subjects - still life, landscape, portrait and figures. The art studio atmosphere is coupled with art direction and guidance and freedom to experience new things. Canvas fee is \$3.

Class will not meet July 3 or July 10.

Wednesday 1:30-3:00PM

Instructor: Bonnie Weber

First Class: June 19

Fee: \$45/\$52NR (8 Sessions)

FOUNDERS HALL SUMMER 2024

Ukrainian Reverse Glass Painting ~ In-Person

One of the lesser known folk arts in Ukraine is reverse glass painting which is created by applying paint to a piece of glass, then turning the glass over and viewing the image through the glass. This art form was widely used in the painting of Byzantine icons, many of which were also gilded. In this course, we will explore this craft using acrylic paint on sheets of acrylic (plexiglass) to learn the process, emulating contemporary Ukrainian tapestry design patterns.

Supply list will be sent following registration.

Tuesday 10:30AM-12:00PM

Instructor: Moki Kokoris

First Class: June 18

Fee: \$45/\$52NR (8 Sessions)

FOUNDERS HALL SUMMER 2024

Hobby and Sports Program

*The Hobby and Sports Program is sponsored by
The Wadsworth Russell Lewis Trust Fund,
Ridgefield Parks and Recreation and Ridgefield Thrift Shop*

Bridge: Assisted Play ~ In-Person

Experienced players will be available to assist play and answer questions.
Class will not meet July 3.

Wednesday 10:00AM-12:00PM

First Class: June 19

Coaches: J. Clark and D. Thornton

No Charge

Bridge: Continuing Beginners 2.0 ~ In-Person

This class is intended for two groups of students:

1) as a continuation for those who have recently taken a True Beginners class at Founders Hall or elsewhere and 2) a refresher for those who have played bridge before but feel “rusty” about their current skill level.

The class will be based on 5 card Majors, Standard American and will continue to employ the Beginners textbook: *Bridge for Everyone* by Crisfield, available through the registration form for \$20.

Class will not meet July 4.

Thursday 9:30-10:30AM

First class: June 20

Instructor: Mike Hess

Fee: \$35/\$42NR (8 Sessions)

FOUNDERS HALL SUMMER 2024

Bridge Intermediate / Advanced ~ In-Person

This class is for experienced players who want to improve their bidding, declarer play, and defense to the next level. We'll focus on 2/1 Game Force, supplemented by Standard American bidding based on five-card majors and will cover important basic conventions like Blackwood, Stayman, and transfers. Then we'll build upon that knowledge and learn more about competitive conventions like Michaels, Splinters, Jacoby 2NT, Negative Doubles, Roman Key Card Blackwood and New Minor Forcing. The class will also cover advances in defensive play: what to discard, giving count, and how to use suit preference signals. Comprised of short classroom lectures followed by the bidding and play of real bridge hands, this class is for players who are ready for more complex play. Recommended texts: Bridge for Everyone, D. W. Crisfield (\$20), and 25 Bridge Conventions You Should Know, Seagram and Smith (\$18) are both available through the registration form.

Class will not meet July 4.

Thursday 11:00AM-12:00PM

First class: June 20

Instructor: Mike Hess

Fee: \$35/\$42NR (8 Sessions)

Cooking with the Staff: Your Choice ~ In-Person

Nikki and Grace will share and demonstrate recipes, tips and techniques. Participants will be consulted on the menu.

Section 1: Tuesday, July 16

11:00AM-1:00PM

Section 2: Wednesday, July 17

11:00AM-1:00PM

Instructor: Founders Hall Staff

Fee: \$15/\$18NR (1 Session)

Duplicate Bridge ~ In-Person

Enjoy bridge playing the same hands as other pairs (duplicate). This approach will challenge your skill regardless of ‘luck of the deal.’ If you are registering with a partner, please include your partner’s name on the registration form. This class is limited to 62 participants. Pre-requisite for Duplicate Bridge is proficiency with duplicate bridge rules and play.

Class will not meet July 5.

Section 1 Monday 10:00AM-12:30PM

First Class: June 17

Section 2 Friday 10:00AM-12:30PM

First Class: June 21

Director: Bob Kimerling

Fee: \$18/\$21NR (10 Sessions)

FOUNDERS HALL SUMMER 2024

Drop-in Groups ~ In-Person

Gardeners (April-Oct)	Third Friday	1:00-2:30PM	
Quilting Group	Tuesdays	2:00-4:00PM	
Weaving	Wednesdays	10:00AM-12:00PM	Sandy Hurd

Knitting and Crocheting ~ In-Person

Work on the project of your choice, meet other knitters and crocheters, be inspired by your classmates' projects, troubleshoot problems, get important hints and tips along with a discount at a local store. You can learn a new skill or technique, cure your 'finishing phobia,' bring a 'show and share' or start from the beginning. This is a large class, so bring ample patience.

Tuesday 1:15-3:15PM
Instructor: Jo Ann Brown

First Class: June 18
Fee: \$35/\$42NR (10 Sessions)

Learn to Play Canasta ~ In-Person

Learn the basics and enjoy playing Canasta.

Wednesday 1:00-3:00PM
Instructor: Cookie Shapiro

Class meets: July 17 and 24
Fee: \$5/\$6NR (2 Sessions)

Quilting and Sewing ~ In-Person

This class will be a combination of quilting and/or sewing. Continue your quilting journey or learn to use a sewing machine from the very start, read a pattern, begin to make garments or simple home decorating items or refresh your sewing skills. General sewing supplies needed for both mediums. Class is limited to 10.

Tuesday 11:00AM-1:00PM
Instructor: Jo Ann Brown

First Class: June 18
Fee: \$45/\$52NR (10 Sessions)

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Technology Program

Google Docs ~ In-Person

Google Docs is a free, user-friendly, cloud-based application for creating, editing, and sharing word processing documents. Files can be accessed from any computer with an internet connection. Google Sheets, a spreadsheet application, will be introduced.

To access Google Docs and Sheets, you will need to set up a free gmail account BEFORE coming to class. Please bring your gmail password to log on to your gmail at Founders Hall.

You may bring your own laptop to class if you prefer.

This is a beginner's level class.

Tuesday 9:30-11:00AM
Instructor: Anita Vallee

First Class: June 18
Fee: \$35/\$42NR (10 Sessions)

Open Tech Lab

Need help with computer classes or electronic devices? A volunteer will be in the Computer Lab on many Fridays from 2-4PM to answer questions and assist you. Please sign up at the front desk by 4:30 on the Thursday before attending.

Fridays 2:00-4:00PM
No fee

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