Dear Members,

Our Summer 2024 Semester will consist of in-person classes, Zoom classes, and a few hybrid classes. Please remember that these classes are only for Founders Hall members.

Registration for Summer 2024 is similar to previous years, with an online option and a mail-in option. The online option saves significant staff resources so I hope you will try that if you haven't before.

In-Person Attendance Information

Our goal is to keep Founders Hall members, instructors and staff healthy while gathering in-person and enjoying each other's company. To achieve that, each of us plays an important role. Abiding by these expectations and rules is necessary to keep our community safe and to make our in-person programs successful. These rules apply to classes, events, and drop-in visits.

The Rules:
1. If you don't feel well, please stay home.
2. If you test positive for the COVID virus, please inform Grace immediately.

Closing and Cancellation

Closings for inclement weather will be posted on www.founders-hall.org.

Programs are subject to change and/or cancellation.

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**Information**

Office Hours: Monday - Friday, 8:00AM-5:00PM  
Address: 193 Danbury Road, Ridgefield CT, 06877  
Phone: 203-431-7000  
Email: foundershall@founders-hall.org  
Web: www.founders-hall.org  
Facebook: Founders Hall Ridgefield  
Instagram: founders_hall_ridgefield  
Twitter: FoundersHallCT  
LinkedIn: Founders-Hall-Ridgefield

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**Sponsors**

Our special thanks to the generous sponsors who help us keep class and program fees at a minimum:

**Academic Program:**  
Rudy Ruggles

**Art Program:**  
Anna-Maria and Stephen Kellen Foundation

**Fitness Program:**  
Barker Welfare Foundation  
The Paul and Johanna Laszig Trust

**Hobby & Sports Program:**  
Ridgefield Parks and Recreation  
Ridgefield Thrift Shop  
The Wadsworth Russell Lewis Trust Fund

**On the Road Program:**  
Ridgefield Professional Office Complex

**Social Program:**  
Bethel Health Care and The Cascades Assisted Living  
Books on the Common  
Fairfield County Bank  
The Greens at Cannondale and Wilton Meadows  
Meals on Wheels of Ridgefield  
Ridgefield Crossings  
Ridgefield Station Senior Living Residences  
RVNAhealth  
Spring Village at Danbury
Registration
You can register and pay for semester programs online or by mail. Registrations are due by Tuesday, June 4 at 4:30PM.

How to Register Online
Log into your Community Pass account and simply follow the prompts to review the programs, make your choices and complete the registration. You can securely pay electronically or you can choose to pay by check.

If you have NOT activated a Community Pass account, please email Tracy Dubin (tracy@founders-hall.org). She will send you a log-in user name and password so you can take advantage of online registration for Summer semester.

If you don't use email or would like some guidance in using online registration, please call Tracy or Grace for help.

If you prefer to use paper
Complete the form on pages 13 - 16 and mail with payment.

Whether You Register Online or On Paper
Summer semester programs begin on Monday, June 17. Programs are subject to change and/or cancellation.
If you have registered for a Zoom class, you will receive a link for that class the evening before class meets.

If more people are interested in a class than there are available spaces, we will use a random lottery to assign places. All PAID registrations received by 4:30PM on Tuesday, June 4 will be included in any necessary lotteries. If there is not space for you in a class, we will notify you and refund your payment. No news is good news. You will not hear from us if we are able to enroll you as requested.

Registrations are non-transferable. We do keep waiting lists for those who wish to join a filled class or trip.

Academic Program
The Academic Program is generously sponsored by Rudy Ruggles

The Best Medicine: Works of Humor and Satire ~ In-Person
‘Humor is an instant vacation,’ according to Milton Berle, and what better way to enjoy the summer than to read some classic works by writers who use humor and satire to comment on society, human behavior, and the human condition? In this class, readers can expect lively discussion as well as plenty of laughter as we examine important works by Nikolai Gogol, Oscar Wilde, and Ken Kesey and discover that, as Mel Brooks remarked, ‘Humor is just another defense against the universe.’
The books for the semester are available through the registration form: One Flew Over the Cuckoo’s Nest by Ken Kesey - Berkley Edition ($9); The Importance of Being Earnest by Oscar Wilde - Penguin Edition ($4); The Diary of a Madman and Other Stories by Nikolai Gogol - Signet Edition ($5).
Monday 3:00-4:30PM First Class: June 17
Instructor: Maggie Seligman Fee:$35/$42NR (9 Sessions)

Book Discussion ~ In-Person
Join your friends, new and old, for an in-person monthly book discussion. Books are available through Ridgefield Library and/or Hoopla, one of the Library’s e-content services (link on Library website). Copies of the books may be available at the Front Desk at Founders Hall.
June 13 Violeta by Isabel Allende
July 11 Remarkably Bright Creatures by Shelby Van Pelt
August 8 Oh William! by Elizabeth Strout
September 12 The Dutch House by Ann Patchett
Thursday 3:00-4:30PM
Facilitator: Staff members of Ridgefield Library No Charge
**Founders Hall Summer 2024**

**Carpe Diem (Seize the Day) ~ In-Person and on Zoom**

Seize your adventurous spirit and enjoy the boundless possibilities of summer. Discover untold tales of legendary men and women, embark on thrilling journeys to distant shores and delve into uncharted realms of new interests. This summer, let’s ignite our curiosity and savor every electrifying moment of discovery. Class will not meet July 3.

Instructor: Toni McKeen  
First Class: June 19

Section 1  
Wednesday 10:30AM-12:00PM  
Fee: $35/$42NR (10 Sessions)

Section 2  
Wednesday 1:00-2:30PM  
Fee: $35/$42NR (10 Sessions)

**Film: Romantic Comedies ~ In-Person**

Boy meets girl, boy loses...well, you know. But not all romantic comedies are the same. The joy of them is in, as they say, the details. Think of Jack Nicholson’s obsessions in *As Good As It Gets*, or Katherine Hepburn walking with one high heel as she explains she was born on the side of a mountain in *Bringing Up Baby*. Watching and acting are all in these films. But watch out! Once in a while someone slips in plot curves we don’t expect - the story careens out of control. This is the *Screwball Comedy*. We’ll take in both this Summer.

Section 1: Monday 10:00AM-1:00PM  
First Class: June 17

Section 2: Monday 1:30-4:30PM  
First Class: June 17

Section 3: Tuesday 10:00AM-1:00PM  
First Class: June 18

Section 4: Tuesday 1:30-4:30PM  
First Class: June 18

Instructor: Robert Klaeger  
Fee: $35/$42NR (9 Sessions)

**Meditation Workshop ~ In-Person**

Meditation is a simple way to reconnect with well-being, and make a fresh start. This summer’s class offers the opportunity to practice in a group setting as we take a fresh look at the basics. Each class will include a guided meditation, a short presentation, Q&A and a group discussion. The presentations will highlight practicalities, such as understanding what meditation is all about, how best to establish a regular practice, avoid pitfalls and discouragement, and how to bring the wonderful benefits of meditation into our daily lives. The class welcomes newcomers to meditation, and those who are just curious to try it out. It will also be helpful for those who already have some experience. Each class will be self-contained.

Friday 10:30 - 11:30AM  
First Class: July 26

Instructor: Peter Bancel  
Fee: $20/$24NR (5 Sessions)

**Founders Hall Summer 2024**

**Music with Michael Lankester ~ In-Person and on Zoom**

*What’s in a Name? - Nicknamed Compositions*

Which sounds more interesting, more intriguing, more attractive - Haydn’s Symphony No. 94 in G (H. 1/94) or ‘The Surprise’? Mozart’s Symphony No. 41 in C K.551 or ‘Jupiter’? Beethoven’s Piano Sonata No. 14 in C-sharp minor Op.27 No.2 or ‘Moonlight Sonata’? It is an established fact that if the performance of a musical composition is advertised with its colourful subtitle, more tickets will be sold. And it is not always the composer who has provided the subtitle - in many instances the accretion of a nickname has been added in later centuries. In this series, Michael Lankester investigates the phenomenon of ‘named’ compositions.

1. Brahms *Tragic Overture* & Mahler Symphony No.6 *The Tragic*
2. Beethoven Piano Sonata No.8 in C-minor *Pathétique* & Tchaikowsky Symphony No.6 *Pathétique*
3. Vaughan Williams *Sea Symphony* & Howard Hanson *Sea Symphony*
4. Sibelius String Quartet *Intimate Voices* & Gorecki Symphony of Sorrowful Songs
5. Schubert String Quartet *Death and the Maiden* & Granados *The Maiden and the Nightingale*
6. Dvořák *The Bells of Zlonice* & Rachmaninov *The Bells*
7. Beethoven Symphony No.6 *Pastoral* & Vaughan Williams Symphony No.3 *Pastoral Symphony*
8. Dvořák Symphony No.9 *New World* and Bernstein Symphony No.1 *Age of Anxiety*
9. Mendelssohn - Symphony No.5 *Reformation* & Mahler Symphony No.2 *Resurrection*

Class will not meet July 4th.

Section 1  
Thursday 10:30AM-12:00PM  
First Class: June 20

Section 2  
Thursday 1:00-2:30PM  
First Class: June 20

Instructor: Michael Lankester  
Fee: $35/$42NR (9 Sessions)
**Founders Hall Summer 2024**

**Processing the Waves of Grief: a Group Experience ~ In-Person**
Whether it is a spouse, a friend, or a child, losing someone we love is painful and difficult. It takes time to process the loss and the grief - and it is often described as coming in waves. In this group experience, you will have a place to sit with others who are working through grief. There is no 'right way' to process grief. You will have space to remember your loved ones, to talk about the loss and look at how you live and feel in current times. Katie Guillory is an experienced facilitator who will hold the space for these discussions. Note: there is no timeline for loss. You can come and process a loss from a long time ago, or something more recent. All are welcome.
Class will not meet July 8.
Monday 11:30AM-12:30PM  
First Class: June 17  
Instructor: Katie Guillory  
Fee: $30/$36NR (6 Sessions)

**Showing Up For Yourself: NUSHU Group to Reflect & Connect ~ In-Person**
NUSHU Group is a sharing circle where we create time and space to check in with ourselves through reflection, writing, and saying things out loud. In NUSHU Group, the facilitator offers prompts for your consideration. You will have a few minutes to reflect and write. You can go wherever your mind takes you, as deeply as you feel comfortable going. At the end of that time, the floor will be opened to sharing. You can say as much or as little as you would like. Pass or “come back to me” is always an option. In these groups, there is no crosstalk or advice giving. Sometimes being present and listening to each other really is more than enough. The group will be led by Katie Guillory, who is a certified NUSHU Group facilitator. She has a knack for asking just the right questions to unlock insight. You will be surprised by this experience. Come explore yourself and share with others in person.
This group will meet for 60-90 minutes. Class will not meet July 8.
Monday 1:30-3:00PM  
First Class: June 17  
Instructor: Katie Guillory  
Fee: $30/$36NR (7 Sessions)

**Evening Academic Program**

**Music with Michael Lankester ~ In-Person:**

**Leonardo Da Vinci - Art, Science and Music**

‘His lifelong obsessions for staging theatrical productions informed his paintings and inventions.... He peeled the flesh off the faces of cadavers, drew the muscles that move the lips and then painted the most memorable smile.....’

Based on Walter Isaacson’s magnificent biography *Leonardo*, Michael Lankester traces the life and times of one of the most remarkable artists who ever lived. Woven throughout with music of the High Renaissance and subsequent centuries, this series of talks looks in detail at Leonardo da Vinci the painter, sculptor, scientist, mathematician, inventor and polymath.

1. Childhood & Apprentice
2. Milan
3. The Notebooks
4. Court Entertainer
5. Scientist & Flight
6. Milan & The Last Supper
7. The Borgias
8. Florence, France & The Mona Lisa
9. The Tongue of the Woodpecker

Class will not meet July 4.
Thursday 6:00-7:30PM  
First Class: June 20  
Instructor: Michael Lankester  
Fee: $35/$42NR (9 Sessions)

**Writing Workshop ~ In-Person**
We each have a story to tell. It needs to be told; it wants out. Discover your story in this writing workshop where each participant is both a teacher and a pupil. The process is joyful and rewarding, as we hone our skills and learn. Each week, write something of your choice within two pages - an essay, memoir, poem, short story. Read it in a friendly environment, and receive constructive feedback focused on clarity, grammar, punctuation, and organization of the piece. Everyone stands to gain as we sharpen our writing skills. The class will be limited to 11.
Tuesday 2:00-4:30PM  
First Class: June 18  
Moderator: Anton Deiters  
Fee: $18/$21NR (10 Sessions)
Dance Program

**Zumba Gold ~ In-Person**

Zumba Gold brings exciting Latin and international dance rhythms to beginners. The easy-to-follow dances include Cha Cha, Merengue, Salsa, Cumbia, Tango, Rumba, Belly Dance and even Rock and Roll! Great for the mind, body and soul, Zumba is fun, easy, different and effective. HAVE FUN AND STAY FIT!

Class will not meet July 3.

Wednesday 10:05-10:55AM
Instructor: Roxane Angotta

First Class: June 19
Fee: $35/$42NR (8 Sessions)

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**COMING SOON**

**FOUNDERS HALL INTERVIEW PROJECT Premiere**

Some of your fellow Founders Hall members have been participating in a project in which they meet a young person from our community to chat and exchange perspectives. These conversations were captured on video and will be shown at the end of the summer.

*Be on the lookout for more details so you can come support them.*
Here are the steps for paper registration:

1. Read the course book and select programs.
2. Complete the form on pages 13 – 16 indicating your contact information and the programs you want to take.
3. If registering for more than one person, please indicate, with initial or name, who is taking which class(es).
4. Total your program fees. The payment for Ridgefield residents is the first amount. The payment for non-Ridgefield residents is the second amount, designated as “NR.”
5. Indicate your payment method:
   - Check, payable to Founders Hall. You may submit one check for your entire registration.
   - Credit card: Visa, MasterCard, Discover or American Express.
6. Mail your completed registration form and payment so that it arrives at Founders Hall before 4:30pm on Tuesday, June 4th.

Please note: If a class you’ve selected is oversubscribed, we will make every effort to add additional sections. If necessary, we will conduct a random lottery to determine places in oversubscribed classes. If we are not able to accommodate your selection, we will call you and refund your payment. You will not hear from us if we are able to accommodate your selections. Please note: only paid registrations will be included in any lottery.

If you have questions or need assistance with completing the registration form, please contact Grace or Tracy.
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<tr>
<th>Dance Course</th>
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Before you register, consider this... Although your class fee may be just $35, it actually costs Founders Hall $100 to provide that class to you. How can we offer such a discount? Because members like you donate to Founders Hall in addition to paying program fees. That’s the ONLY way we can continue to offer low-cost, life-long learning.

Payment

Total Program Fees: $___________

Donation: $___________

Total Enclosed: $___________

Payment Method

☐ Check enclosed payable to Founders Hall
  You may submit one check for your entire registration.

☐ Cash (hand-delivered)

☐ Credit Card (Visa, Mastercard, Discover or American Express)

  Card number: ____________________________

  Exp. date: ________  CVC: _____  Zip Code ________

Saturday, September 14
The Amber Room Colonnade, Danbury
6:00pm

Join us for a fabulous evening of live music by the Norm Hathaway Band, dinner and live auction all to benefit Founders Hall.

Honoring Rudy Ruggles, the first recipient of the Pillar of Founders Hall Award.

See Stephanie Campbell for ticket and sponsorship information or visit www.founders-hall.org.
### Founders Hall Summer 2024

#### Distinguished Speaker

**Nick Donofrio**  
*If Nothing Changes, Nothing Changes*  
Friday, June 21  1:00PM

#### Seminar Series

**Meals on Wheels**  
Thursday, June 13  1:00PM

**Author Visit**  
Gerri Lewis  
Friday, June 28  1:00PM

**The History and Benefits of Tea**  
Bigelow Tea  
Friday, July 26  1:00PM

**A Reading by Ridgefield’s Poet Laureate**  
Ira Joe Fisher  
Friday, August 2  1:00PM

#### Get Connected

Cooper Young & George Geist  
Friday, August 30  1:00PM

#### Founders Fridays

**Books of Summer**  
Friday, June 14  2:00-3:30PM  
*Sponsored by Books on the Common*

**Summer Olympics**  
Friday, July 12  2:00-3:30PM

**Ice Cream Social**  
*Sponsored by Ridgefield Station Senior Living Residences*  
Friday, August 9  2:00-3:30PM

**Fashion Show**  
*Sponsored by RVNAhealth*  
Friday, September 6  1:00-2:30PM

### New Member Welcome Coffees

*Sponsored by Keystone Place at Wooster Heights*  
Tuesday, June 4  10:30-11:30AM  
Tuesday, August 27  10:30-11:30AM

### Special Events

**Mah Jongg Game Day**  
Tuesday, June 11  10:00AM-3:00PM  $8/10NR

**Eat Together Lunch**  
Thursday, May 23  12:00-1:00PM  No fee  
Monday, June 24  12:00-1:00PM  No fee  
Tuesday, July 23  12:00-1:00PM  No fee  
Friday, August 23  12:00-1:00PM  No fee

**Independence Day Picnic**  
*Sponsored by Fairfield County Bank and Meals on Wheels of Ridgefield*  
Wednesday, July 3  12:00PM-2:00PM  $10/$12NR

**Lemonade Stand**  
*Sponsored by Bethel Healthcare and Cascades Senior Living*  
Wednesday, July 10  1:00-3:00PM  no fee

**Happy Hour**  
*Sponsored by Ridgefield Crossings*  
Thursday, July 25  4:00-5:30PM  no fee

**Art Show Opening**  
Wednesday, August 28  4:00-6:00PM  no fee

**Bingo Fridays**  
*Sponsored by Spring Village at Danbury*  
June 7, 21, 28  
July 19, 26  
August 2, 16, 23, 30  
September 13, 20, 27  1:00-3:00PM
Founders Hall Summer 2024

On the Road Program

The following trips will depart from Pond’s Edge Executive Park, 901 Ethan Allen Highway (Route 7). The executive park is south of the intersection of Routes 35 and 7. Please enter through the south entrance, which is near Ace Tire and across the street from Ridgefield Self-Storage. There is a sign that says ‘Medical and Professional Park’ at the entrance.

You must have pre-arranged transportation to and from the bus.

The bus will leave promptly at the assigned time. We are not able to wait for any late arrivals, no exceptions.

South Pacific at Goodspeed Opera House

On a lush tropical island during World War II, battles of the heart are center stage in the Goodspeed premiere of the soaring Rodgers and Hammerstein classic. A love-struck nurse and a young lieutenant are pulled into the tide of separate romances in an exotic world of risk and passion. But prejudice clouds their potential paradise. Get swept away by twin love stories and a rapturous score that includes ‘Some Enchanted Evening,’ ‘I’m Gonna Wash That Man Right Outta My Hair,’ ‘Bali Hai’ and more. The trip includes lunch at The Gelston House restaurant before the show.

Wednesday, June 26 9:30AM-6:30PM  Fee: $154/$185NR

The Peabody Museum at Yale/ IKEA New Haven

The Peabody Museum has been the natural history museum of Yale University for more than 150 years. It has recently reopened after a major renovation which has increased the gallery space by 50%. We will spend a few hours exploring the new exhibits on our own. (The Peabody does not offer guided tours.) Then, a change of pace as we head to Ikea for an afternoon of Swedish meatballs and shopping. Lunch is on your own at the Ikea cafeteria and is not included in the price of the trip.

Wednesday, August 7 8:30AM-5:00PM  Fee: $50/$60NR

Art Program

Sponsored by the Anna-Maria and Stephen Kellen Foundation

Birds in Altered Landscapes - Colored Pencil Drawing ~ In-Person

Riding on the coat-tails of Cheryl Medow and Jeff Sullivan (photographers), but working with colored pencils instead of a camera lens, and with creativity running wild (or amok), we will draw ‘altered habitat’ scenes (imagined, invented, theoretical) of distinctive larger birds (cranes, herons, flamingos, etc.) against dramatic backdrops in which they would not typically be found. Emphasis will be placed on composition, and on the process of drawing landscapes using colored pencils.

Materials to start: 9”x12” pad of Canson XL Mixed Media white paper - or similar; mechanical pencil for sketching out ideas; set of colored pencils (wax-based and/or watercolor pencils); handheld pencil sharpeners; pocket folder for storing reference sheet hand-outs.

Tuesday 1:00-2:30PM  First Class: June 18  Instructor: Moki Kokoris  Fee: $45/$52NR (8 Sessions)

Drawing Basics with Karen ~ In-Person

Working from life, using charcoal and India ink media, students will develop and perfect the ‘art of seeing.’ Spatial relationships, light and shadow, volume, and mark making will be explored to produce both representational and expressive drawings. Learning through experimentation and ‘play,’ participants will build skills as they discover their unique marks as artists. Art historical references will help demonstrate technique and approach.

Monday 10:30AM-12:30PM  First Class: June 17  Instructor: Karen Pellecchia  Fee: $45/$52NR (10 Sessions)

Drawing Studio Workshop ~ In-Person

This studio time affords an opportunity to work with like-minded colored pencil artists.

Monday 2:30-4:30PM  First Class: June 17  Instructor: Open Session  Fee: $12/$15NR (10 Sessions)
Italic Traditional Calligraphy ~ In-Person

*Italic, or Chancery Cursive,* was the handwriting of Renaissance scribes, its graceful arching forms reflecting the architecture of the time. Today, Italic calligraphy is frequently used for invitations, envelopes, place cards, or in decorative art pieces. In this class, students will learn this elegant alphabet following a step-by-step approach, which will cover the basic strokes that create the letters, both minuscules (lower-case letters) and majuscules (capitals). We will also discuss spacing, layout, and will work to design a small final piece—perhaps your favorite quote! Time-permitting, we may also cover *flourishing,* which embellishes the writing by adding sweeping curves, spirals, loops, and other decorative strokes.

The materials list will be provided following registration.

Tuesday 3:00-4:30PM  First Class: June 18
Instructor: Moki Kokoris  Fee: $45/$52NR (8 Sessions)

Life Drawing ~ In-Person

Students work each week from a live model. During the last half-hour, peers will critique each other’s work. A model fee, based on the number of students in the workshop, will be collected at the first class. Class will not meet July 3.

Wednesday 10:00AM-12:00PM  First class: June 19
Instructor: Donatella Gagliano  Fee: $45/$52NR (8 Sessions)

Oil Painting ~ In-Person

For experienced or beginner artists, this course will cover painting techniques, color mixing, composition and painting styles as well as varied painting subjects—still life, landscape, portrait and figures. The art studio atmosphere is coupled with art direction and guidance and freedom to experience new things. Canvas fee is $3. Class will not meet July 3 or July 10.

Wednesday 1:30-3:00PM  First Class: June 19
Instructor: Bonnie Weber  Fee: $45/$52NR (8 Sessions)

Ukrainian Reverse Glass Painting ~ In-Person

One of the lesser known folk arts in Ukraine is reverse glass painting which is created by applying paint to a piece of glass, then turning the glass over and viewing the image through the glass. This art form was widely used in the painting of Byzantine icons, many of which were also gilded. In this course, we will explore this craft using acrylic paint on sheets of acrylic (plexiglass) to learn the process, emulating contemporary Ukrainian tapestry design patterns.

Supply list will be sent following registration.

Tuesday 10:30AM-12:00PM  First Class: June 18
Instructor: Moki Kokoris  Fee: $45/$52NR (8 Sessions)


**Founders Hall Summer 2024**

**Hobby and Sports Program**

*The Hobby and Sports Program is sponsored by The Wadsworth Russell Lewis Trust Fund, Ridgefield Parks and Recreation and Ridgefield Thrift Shop*

**Bridge: Assisted Play ~ In-Person**

Experienced players will be available to assist play and answer questions.

Class will not meet July 3.

Wednesday 10:00AM-12:00PM First Class: June 19

Coaches: J. Clark and D. Thornton No Charge

**Bridge: Continuing Beginners 2.0 ~ In-Person**

This class is intended for two groups of students:

1) as a continuation for those who have recently taken a True Beginners class at Founders Hall or elsewhere and 2) a refresher for those who have played bridge before but feel “rusty” about their current skill level.

The class will be based on 5 card Majors, Standard American and will continue to employ the Beginners textbook: *Bridge for Everyone* by Crisfield, available through the registration form for $20.

Class will not meet July 4.

Thursday 9:30-10:30AM First class: June 20

Instructor: Mike Hess Fee: $35/$42NR (8 Sessions)

**Cooking with the Staff: Your Choice ~ In-Person**

Nikki and Grace will share and demonstrate recipes, tips and techniques. Participants will be consulted on the menu.

Section 1: Tuesday, July 16 11:00AM-1:00PM

Instructor: Founders Hall Staff Fee: $15/$18NR (1 Session)

**Duplicate Bridge ~ In-Person**

Enjoy bridge playing the same hands as other pairs (duplicate). This approach will challenge your skill regardless of ‘luck of the deal.’ If you are registering with a partner, please include your partner’s name on the registration form. This class is limited to 62 participants. Pre-requisite for Duplicate Bridge is proficiency with duplicate bridge rules and play.

Class will not meet July 5.

Section 1 Monday 10:00AM-12:30PM First Class: June 17

Section 2 Friday 10:00AM-12:30PM First Class: June 21

Director: Bob Kimerling Fee: $18/$21NR (10 Sessions)
Founders Hall Summer 2024

Drop-in Groups ~ In-Person

Gardeners (April-Oct)  Third Friday  1:00-2:30PM  Sandy Hurd
Quilting Group  Tuesdays  2:00-4:00PM
Weaving  Wednesdays  10:00AM-12:00PM  Sandy Hurd

Knitting and Crocheting ~ In-Person

Work on the project of your choice, meet other knitters and crocheters, be inspired by your classmates’ projects, troubleshoot problems, get important hints and tips along with a discount at a local store. You can learn a new skill or technique, cure your ‘finishing phobia,’ bring a ‘show and share’ or start from the beginning. This is a large class, so bring ample patience.

Tuesday  1:15-3:15PM  First Class: June 18
Instructor: Jo Ann Brown  Fee: $35/$42NR (10 Sessions)

Learn to Play Canasta ~ In-Person

Learn the basics and enjoy playing Canasta.

Wednesday  1:00-3:00PM  Class meets: July 17 and 24
Instructor: Cookie Shapiro  Fee: $5/$6NR (2 Sessions)

Quilting and Sewing ~ In-Person

This class will be a combination of quilting and/or sewing. Continue your quilting journey or learn to use a sewing machine from the very start, read a pattern, begin to make garments or simple home decorating items or refresh your sewing skills. General sewing supplies needed for both mediums. Class is limited to 10.

Tuesday  11:00AM-1:00PM  First Class: June 18
Instructor: Jo Ann Brown  Fee: $45/$52NR (10 Sessions)

Google Docs ~ In-Person

Google Docs is a free, user-friendly, cloud-based application for creating, editing, and sharing word processing documents. Files can be accessed from any computer with an internet connection. Google Sheets, a spreadsheet application, will be introduced.

To access Google Docs and Sheets, you will need to set up a free gmail account BEFORE coming to class. Please bring your gmail password to log on to your gmail at Founders Hall.

You may bring your own laptop to class if you prefer.

This is a beginner’s level class.

Tuesday  9:30-11:00AM  First Class: June 18
Instructor: Anita Vallee  Fee: $35/$42NR (10 Sessions)

Open Tech Lab

Need help with computer classes or electronic devices? A volunteer will be in the Computer Lab on many Fridays from 2-4PM to answer questions and assist you. Please sign up at the front desk by 4:30 on the Thursday before attending.

Fridays 2:00-4:00PM  No fee