



FOUNDERS HALL

# Winter 2024

## Table of Contents

Message From Grace 3

Registration Information 4

Academic Program 5 - 14

Dance Program 14 - 15

On The Road 23

Social and Seminar Programs 24 - 25

Art Program 26 - 29

Hobby and Sports Program 30 - 34

Technology Program 34 - 35

# INTRODUCTION

## Information

Office Hours: Monday - Friday, 8:00AM-5:00PM  
Address: 193 Danbury Road, Ridgefield CT, 06877  
Phone: 203-431-7000  
Email: [foundershall@founders-hall.org](mailto:foundershall@founders-hall.org)  
Web: [www.founders-hall.org](http://www.founders-hall.org)  
Facebook: Founders Hall Ridgefield  
Instagram: [founders\\_hall\\_ridgefield](https://www.instagram.com/founders_hall_ridgefield)  
Twitter: FoundersHallCT  
LinkedIn: Founders-Hall-Ridgefield

## Sponsors

Our special thanks to the generous sponsors who help us keep class and program fees at a minimum:

### Academic Program:

Rudy Ruggles  
Nick and Anita Donofrio

### Art Program:

Anna-Maria and Stephen Kellen  
Foundation

### Fitness Program:

Barker Welfare Foundation  
The Paul and Johanna Laszig Trust

### Hobby & Sports Program:

Ridgefield Parks and Recreation  
Ridgefield Thrift Shop  
The Wadsworth Russell Lewis  
Trust Fund

### On the Road Program:

Ridgefield Professional Office Complex

### Social Program:

Ridgefield Station Senior Living  
Residences  
Spring Village at Danbury

Dear Members,

Our Winter 2024 Semester will consist of in-person classes, Zoom classes, and a few hybrid classes. Please remember that these classes are only for Founders Hall members.

Registration for Winter 2024 is similar to previous years, with an online option and a mail-in option. The online option saves significant staff resources so I hope you will try that if you haven't before.

## In-Person Attendance Information

Our goal is to keep Founders Hall members, instructors and staff healthy while gathering in-person and enjoying each other's company. To achieve that, each of us plays an important role. Abiding by these expectations and rules is necessary to keep our community safe and to make our in-person programs successful. These rules apply to classes, events, and drop-in visits.

### The Rules:

1. If you don't feel well, please stay home.
2. If you test positive for the COVID virus, please inform Grace immediately.

## Closing and Cancellation

Closings for inclement weather will be posted on [www.founders-hall.org](http://www.founders-hall.org).

**Programs are subject to change and/or cancellation.**

# FOUNDERS HALL WINTER 2024

## Registration

You can register and pay for semester programs online or by mail. Registrations are due by Tuesday, December 5 at 4:30PM.

### *How to Register Online*

Log into your Community Pass account and simply follow the prompts to review the programs, make your choices and complete the registration. You can securely pay electronically or you can choose to pay by check.

**If you have NOT activated a Community Pass account**, please email Tracy Dubin (tracy@founders-hall.org). She will send you a log-in user name and password so you can take advantage of online registration for Winter semester.

**If you don't use email or would like some guidance in using online registration**, please call Tracy or Grace for help.

## If you prefer to use paper

Complete the form on pages 17 - 21 and mail with payment.

### *Whether You Register Online or On Paper*

**Winter semester programs begin on Tuesday, January 2.** Programs are subject to change and/or cancellation.

If you have registered for a Zoom class, you will receive a link for that class the evening before class meets.

If more people are interested in a class than there are available spaces, we will use a random lottery to assign places. **All PAID registrations received by 4:30PM on Tuesday, December 5** will be included in any necessary lotteries. If there is not space for you in a class, we will notify you and refund your payment. No news is good news. You will not hear from us if we are able to enroll you as requested.

**Registrations are non-transferrable.** We do keep waiting lists for those who wish to join a filled class.

## Academic Program

*The Academic Program is generously sponsored by  
Rudy Ruggles and Nick and Anita Donofrio*

### **Adventures in Poetry with Ira Joe**

Poetry. Good for the soul. *Your* soul. Good for the world. *Our* world. At the Friday gatherings, Ridgefield's Poet Laureate, Ira Joe Fisher, will present and ponder - with you - three or four poems. We'll see what makes the words bubble and fizz. And we'll invite the poem into your mind and into your heart. A poem is sound, song, wisdom, delight. A poem affects you. From the page to the ear to the heart. To savor. To remember. You might just smile. And sigh.

Friday 10:30AM-12:00PM

First Class: January 12

Instructor: Ira Joe Fisher

Fee: \$35/\$42NR (9 Sessions)

### **Book Discussion ~ In-Person**

Join your friends, new and old, for an in-person monthly book discussion. Books are available through Ridgefield Library and/or Hoopla, one of the Library's e-content services (link on Library website). Copies of the books may be available at the Front Desk at Founders Hall.

January 11      The Dictionary of Lost Words by Pip Williams

February 8      Klara and the Sun by Kazuo Ishiguro

March 14      West with Giraffes by Lynda Rutledge

Thursday 3:00-4:30PM

Facilitator: Staff members of Ridgefield Library

No Charge

### **Current Events ~ In-Person**

Share your thoughts on a variety of current event topics in an informal discussion format. Personal participation is encouraged in this interactive group.

Wednesday 10:00-11:30AM

First class: January 3

Facilitator: Dick Moccia

Fee: \$18/\$21NR (10 Sessions)

## FOUNDERS HALL WINTER 2024

### **Film: Women in Film #3 ~ In-Person**

As Winter closes in let us hunker down around the big screen for Women in Film #3. I've chosen nine iconic films I've never shown before. We'll see the Queen of Warner's lot, Joan Crawford, in 'Mildred Pierce' (Best Actress Oscar for Joan). The definitive Dietrich picture, 'Morocco,' (Yes! - 50,000 watts of backlight on her hair at all times) with a shockingly young Gary Cooper. Frances McDormand's outrage is palpable in 'Three Billboards Outside Ebbing, Missouri.' For a little Down-Home flavor we have 'Fried Green Tomatoes.' Let us not forget Katherine Hepburn as the single woman of a certain age who vacations alone in Venice and is swept off her feet by Rossano Brazzi (Yikes, he's married!). For those who must have a three-hanky picture, Barbara Stanwyck is on hand for 'Stella Dallas.' I hope you can make it!

Section 1: Monday 10:00AM-1:00PM

First Class: January 8

Section 2: Monday 1:30-4:30PM

First Class: January 8

Section 3: Tuesday 10:00AM-1:00PM

First Class: January 9

Section 4: Tuesday 1:30-4:30PM

First Class: January 9

Instructor: Robert Klaeger

Fee: \$35/\$42NR (9 Sessions)

### **French Refresher ~ In-Person**

These classes are for those who have taken French previously or have a prior knowledge of the language. The emphasis will be on speaking, but there will be some focus on grammar, reading and writing. French is Fun, Book 2 will be used for the class. It is available through the registration form for \$34. Class will not meet February 28.

Wednesday 9:30-11:00AM

First Class: January 3

Instructor: Steve Rome

Fee: \$35/\$42NR (10 Sessions)

### **Great Decisions ~ In-Person**

Developed by the Foreign Policy Association in 1954, the Great Decisions program is the oldest and largest grassroots world affairs educational program of its kind in the country. It is designed to bring citizens of all ages together in a study group to learn more about and exchange views on foreign policy issues of vital interest to our country. The program provides a common set of materials in the form of a briefing book of readings about the selected topics and a related video featuring subject experts in order to help participants reach informed opinions on policy options. In addition, time will also be set aside during each meeting for discussion of immediate international events. The cost of the briefing book is included in the fee.

Monday 10:30AM-12:30PM

First Class: January 22

Facilitators: Janet Andersen & George Eggleston

Fee: \$35/\$42NR (8 Sessions)

## FOUNDERS HALL WINTER 2024

### **Great American Short Stories ~ In-Person**

Enthusiastic readers will use the Shared Inquiry method for a text-based discussion of The Best American Short Stories of the Century, edited by John Updike. This anthology of more than fifty extraordinary stories includes selections by authors Raymond Carver, John Cheever, Joyce Carol Oates, Flannery O'Connor, Philip Roth, Eudora Welty and others. These short stories have endured the test of time. The book is available through the registration form for \$19. Class will not meet February 28. *Please note: this is a repeat of the Fall 2023 class.*

Wednesday 1:00 - 2:30PM

First Class: January 3

Instructor: Louise Hazebrouck

Fee: \$35/\$42NR (10 Sessions)

### **History: Joshua Lawrence Chamberlain ~ In-Person**

Join us as we read *On Great Fields, The Life and Unlikely Heroism of Joshua Lawrence Chamberlain* written by Ronald C. White. Jon Meacham says this is 'a vital and vivid portrait of an unlikely military hero who played a key role in the preservation of the Union and therefore in the making of Modern America.' Some great questions to consider: How did a stuttering boy come to be fluent in nine languages and even taught speech and rhetoric at Bowdoin College? How do you make a civilian life of meaning after having experienced the extreme highs and lows of war? Come have fun with us. Class will not meet February 21. The book is available via the registration form for \$28.

Wednesday 3:15-4:30PM

First Class: January 3

Instructor: Mike Settanni

Fee: \$35/\$42NR (9 Sessions)

### **Investments Discussion ~ In-Person**

Participants will choose topics for discussion such as a particular asset class, industry sector or individual stocks or bonds.

Tuesday 10:00 -11:30AM

First Class: January 2

Moderator: Scott DeYoung

Fee: \$15/\$18NR (10 Sessions)

## FOUNDERS HALL WINTER 2024

### Italian: Beginning ~ In-Person

This beginner level class will introduce this beautiful language. The emphasis will be on speaking, but there will be some focus on grammar, reading and writing.

Section 1 Friday 9:00-10:30AM First Class: January 5  
Section 2 Friday 10:45AM-12:15PM First Class: January 5  
Section 3 Friday 12:30-2:00PM First Class: January 5  
Instructor: Lisetta Farris Fee: \$40/\$48NR (10 Sessions)

### Italian: Beginners Continuing ~ In-Person

This continuing class is for those with knowledge of Italian. The emphasis will be on speaking, but there will be some focus on grammar, reading and writing.

Monday 9:00-10:30AM First Class: January 8  
Instructor: Lisetta Farris Fee: \$40/\$48NR (10 Sessions)

### Italian: Continuing ~ In-Person

For those who have taken Beginners Italian or have a prior knowledge of the language, the emphasis will be on speaking, with some focus on grammar, reading and writing. This is a good class for those planning a trip to Italy or for those who just want to experience the beauty of the Italian language.

Monday 10:30AM-12:00PM First Class: January 8  
Instructor: Lisetta Farris Fee: \$40/\$48NR (10 Sessions)

### Masters of the Early Renaissance in Florence Italy ~ In-Person and on Zoom

This ten-week course will follow the birth of the Renaissance. The lives and works of the most famous painters, sculptors, architects and writers will be brought to life accompanied with virtual visits to the major sites and museums in Florence.

Instructor: Toni McKeen First Class: January 3  
Section 1 Wednesday 10:30AM-12:00PM Fee: \$35/\$42NR (10 Sessions)  
Section 2 Wednesday 1:00-2:30PM Fee: \$35/\$42NR (10 Sessions)

## FOUNDERS HALL WINTER 2024

### Music with Michael Lankester ~ In-Person and on Zoom

#### Beacon to the World: Lincoln Center for the Performing Arts

Following on from his series on Carnegie Hall, Michael Lankester takes a detailed look at the history of New York's Lincoln Center. In 1960 the Civil Rights Act was passed and just one year later a youthful John Fitzgerald Kennedy was elected president. The time was ripe. The concept of a new, thriving center of the arts in the middle of Manhattan was probably best presented by John D. Rockefeller when he stated, 'The arts are not for the privileged few, but for the many. Their place is not on the periphery of daily life, but at its center.' Lincoln Center now serves as home to ten resident arts organizations:

New York Philharmonic  
Metropolitan Opera  
New York City Ballet  
The Chamber Music Society of Lincoln Center  
Jazz at Lincoln Center  
Lincoln Center Theater  
Juilliard School  
Film at Lincoln Center  
New York Public Library for the Performing Arts  
School of American Ballet

And we shall visit them all! How they came into being, how they have survived and flourished through numerous additions and renovations, the music that has echoed through these halls, and the artists that have performed there.

Section 1 Thursday 10:30AM-12:00PM First Class: January 4  
Section 2 Thursday 1:00-2:30PM First Class: January 4  
Instructor: Michael Lankester Fee: \$35/\$42NR (10 Sessions)

## FOUNDERS HALL WINTER 2024

### The Oxford Inklings Part 1 ~ In-Person

#### The Imaginative Mind and the Pursuit of Power

At the end of the 1920s, a close friendship had begun to develop between two Oxford dons, C.S. Lewis and J.R.R. Tolkien, and this small nucleus would soon expand into a group which became known as The Inklings and has since acquired almost legendary status. As the poet and scholar John Wain observed, 'In a very dead period of Oxford's history, Lewis and his friends provided a stir of life.' The Inklings arguably gave rise to one canonical classic of English literature, Tolkien's The Lord of the Rings, as well as other lesser works. Over the length of this class, we will examine Tolkien's masterpiece as well as works by Lewis and Charles Williams.

Fantasy and Faerie: The Uses of Enchantment and Moral Choice in C.S. Lewis's The Magician's Nephew

Law and Grace in C.S. Lewis's The Lion, the Witch and the Wardrobe

Indiana Jones Comes to England: The Supernatural Novel and Charles Williams's War in Heaven

The World of J.R.R. Tolkien and the Structure of The Fellowship of the Ring

The books may be ordered through the registration form: Magician's Nephew(\$8); The Lion, the Witch and the Wardrobe (\$10), War in Heaven (\$20); The Fellowship of the Ring(\$15).

Tuesday 3:00-4:30PM

Instructor: John Morrison

First Class: January 2

Fee: \$35/\$42NR (10 Sessions)

### Showing Up For Yourself: NUSHU Group to Reflect & Connect ~ In-Person

NUSHU Group is a sharing circle where we create time and space to check in with ourselves through reflection, writing, and saying things out loud. In NUSHU Group, the facilitator offers prompts for your consideration. You will have a few minutes to reflect and write. You can go wherever your mind takes you, as deeply as you feel comfortable going. At the end of that time, the floor will be opened to sharing. You can say as much or as little as you would like. Pass or "come back to me" is always an option. In these groups, there is no crosstalk or advice giving. Sometimes being present and listening to each other really is more than enough. The group will be led by Katie Guillory, who is a certified NUSHU Group facilitator. She has a knack for asking just the right questions to unlock insight. You will be surprised by this experience. Come explore yourself and share with others in person. This group will meet for 60-90 minutes.

Monday 1:30-3:00PM

Instructor: Katie Guillory

First Class: January 8

Fee: \$25/\$30NR (8 Sessions)

## FOUNDERS HALL WINTER 2024

### Spanish Refresher ~ In-Person

These classes are for those who have taken Spanish previously or have a prior knowledge of the language. The emphasis will be on speaking, but there will be some focus on grammar, reading and writing. Spanish is Fun Book 2, second edition will be used for the class. It is available through the registration form for \$34. No class February 28.

Wednesday 1:00-2:30PM

Instructor: Steve Rome

First Class: January 3

Fee: \$35/\$42NR (10 Sessions)

### We the People: Part 1 ~ In-Person

The first three words of the preamble to the U.S. Constitution immediately differentiate this document from all those declarations of rights that had come before it. Who were the men, that are now referred to as the Framers of the Constitution? What were their main concerns and how do they echo today in our lives, over 230 years later? Why did they pick our form of government? Why even before the ink was dry on the main Seven Articles of the Constitution, did they feel the need to add the first ten amendments, known today as the Bill of Rights? What were the driving forces behind future important amendments?

We will first review the main body of the original seven articles. Each will be reviewed with an eye toward their interpretation then and now. We will investigate the rather arcane institution known as the electoral college. The rules of the Senate, which are nowhere in the constitution yet impact our lives, will also get a closer look.

We will also review some of the key rights bestowed in the U.S. Constitution such as freedom of speech, freedom of religion, the right to bear arms, and the right to due process and equal protection under the law. And, observe how the application of those rights has changed over time.

The goal of our journey is not to develop a cadre of Constitutional scholars but to fulfill Thomas Jefferson's famous challenge "...a well-informed electorate is a prerequisite to democracy."

These discussions will occur over two semesters. The first eight weeks will cover the main articles of the Constitution, the rules of government. The second semester will cover the Bill of Rights and other key amendments.

For our common text, we will use The U.S. Constitution annotated by Ray Raphael available via the registration form for \$8.

Tuesday 12:30-2:00PM

Instructor: Tom McIntyre

First Class: January 2

Fee: \$18/\$21NR (8 Sessions)

## FOUNDERS HALL WINTER 2024

### We the People: Part 2 ~ In-Person

*This program is a continuation of the Fall 2023 'We the People.' Completion of that course is required. This second semester we will cover the Bill of Rights and other key amendments.*

The first three words of the preamble to the U.S. Constitution immediately differentiate this document from all those declarations of rights that had come before it. Who were the men, that are now referred to as the Framers of the Constitution? What were their main concerns and how do they echo today in our lives, over 230 years later? Why did they pick our form of government? Why even before the ink was dry on the main Seven Articles of the Constitution, did they feel the need to add the first ten amendments, known today as the Bill of Rights? What were the driving forces behind future important amendments?

We reviewed the main body of the original seven articles with an eye toward their interpretation then and now. We investigated the rather arcane institution known as the electoral college and the rules of the Senate, which are nowhere in the constitution.

During Winter semester, we will review some of the key rights bestowed in the U.S. Constitution such as freedom of speech, freedom of religion, the right to bear arms, and the right to due process and equal protection under the law. And, observe how the application of those rights has changed over time.

The goal of our journey is not to develop a cadre of Constitutional scholars but to fulfill Thomas Jefferson's famous challenge "...a well-informed electorate is a prerequisite to democracy."

**Please note the class dates: December 4 and 11, and January 8 through February 19.**

Monday 1:00-2:30PM  
Instructor: Tom McIntyre

First Class: December 4  
Fee: \$18/\$21NR (9 Sessions)

## FOUNDERS HALL WINTER 2024

### Winds of Change ~ In-Person

'As if depicting a before and after portrait of the United States, *The Great Gatsby* and *The Grapes of Wrath* provide a vivid picture of the affluence of the Roaring Twenties and the subsequent collapse into the poverty of the Depression. Indeed, in *The Great Gatsby* (1925), Fitzgerald provides an incisive look at Jazz Age America and at the rich and aspiring rich who attempt to achieve the American Dream in the wake of WWI, while Steinbeck's *The Grapes of Wrath* (1939) concerns itself with those who were displaced and dispossessed as a result of the financial and natural disasters - the winds of change - that blew through the duster-ravaged Depression. Participants in this class can expect to develop an appreciation of each author's style and thematic concerns, including such relevant, contemporary topics as the pursuit of wealth, racism, classism, societal and cultural codes, gender, and ethical behavior while also seeing how studying these texts in tandem can provide a window into this significant era in United States history.

The books are available through the registration form: *The Great Gatsby* (\$15); *The Grapes of Wrath* (\$15).

Monday 3:00-4:30PM

Instructor: Maggie Seligman

First Class: January 8

Fee:\$35/\$42NR (10 Sessions)

### Writing: A Shared Experience ~ In-Person

This collegial group of writers meets weekly to share short pieces of prose and poetry. The aim is to improve writing through the constructive criticism of fellow members of the group.

Tuesday 10:30AM-12:30PM

Class Directed

First Class: January 2

Fee:\$18/\$21NR (10 Sessions)

### Writing Workshop ~ In-Person

'We each have a story to tell. It needs to be told; it wants out. Discover your story in this writing workshop where each participant is both a teacher and a pupil. The process is joyful and rewarding, as we hone our skills and learn.' Each week, write something of your choice within two pages - an essay, memoir, poem, short story - read it in a friendly environment, and receive constructive feedback focused on clarity, grammar, punctuation, and organization of the piece. Everyone stands to gain as we sharpen our writing skills. The class will be limited to 11.

Monday 2:00-4:30PM

Moderator: Anton Deiters

First Class: January 8

Fee:\$18/\$21NR (10 Sessions)

## FOUNDERS HALL WINTER 2024

### Evening Academic Program ~ In-Person

#### Is It Art? ~ In-Person

This course will provide an introduction to thinking about art. Through the lens of historical movements of art and art theory, this series will explore the definition of art, what it means, and why we value it. As practices and roles of artists continue to be multiple and elusive, so is the complex relationship of art to taste, beauty, innovation, and controversy. A survey of prehistoric art to art in the digital age will provide context in which to theorize, enjoy, and question art in its many forms.

Tuesday 6:00-7:30PM

First Class: January 2

Instructor: Karen Pellecchia

Fee: \$35/\$42NR (10 Sessions)

#### Music with Michael Lankester - The Sense of an Ending

The list of works of art, literature and music left unfinished by their creators is not only vast but contains some of the most-loved treasures that we know. The world of literature abounds in such works, from Chaucer and Shakespeare to Dickens and Kafka. Artists from Leonardo da Vinci, Titian, Rembrandt, Turner and Cezanne have left us with an enormous legacy of unfinished paintings and sculptures. Similarly, composers from Bach to Berg and Mozart to Mahler have left us a wealth of compositions which, though incomplete, have become an irreplaceable part of the standard repertoire.

1. Bach & Mozart - The Art of Fugue, Zaïde & Requiem
2. Schubert - Piano Sonata in C major & Symphony No.8
3. Weber - Der Drei Pintos
4. Mahler - Symphony No.10
5. Bruckner - Symphony No.9
6. Mussorgsky - Khovanshchina
7. Puccini - Turandot
8. Elgar - Symphony No.3

Thursday 6:00-7:30PM

First Class: January 4

Instructor: Michael Lankester

Fee: \$35/\$42NR (8 Sessions)

### Dance Program

#### Ballroom Dancing ~ In-Person

Tonja makes ballroom dancing fun and easy. This class will get you moving comfortably in the most popular social and club style dances. No partner is necessary to sign up! Class will not meet February 16 or 23.

Friday 10:05-10:55AM

First Class: January 5

Instructor: Tonja Dias

Fee: \$35/\$42NR (8 Sessions)

## FOUNDERS HALL WINTER 2024

### Dance Program (continued)

#### Beginner Flamenco ~ In-Person

Ever wanted to know more about Flamenco, the beautiful dance that hails from Southern Spain? Well, come learn by doing! We will continue what we started in earlier sessions, but new students are welcome. We will be working in the Tangos, a simple 4-count rhythm perfect for flamenco beginners. We will work on posture, arms, hand flourishes (floreos), simple marking steps, and basic footwork -- all while focusing on the compas, the rhythmic structure that is the foundation for all flamenco. No dance experience necessary – just a love of learning something new. Ole! Class will not meet January 12 or February 9.

Friday 2:05-2:50PM

First Class: January 5

Instructor: Nikki Nuut

Fee: \$35/\$42NR (7 Sessions)

#### Tap Dancing Beginners ~ In-Person

Learn the basics of tap dancing through music. Not only is this class great for learning tap routines, it is also a fun way to keep in shape.

Tuesday 3:00-4:00PM

First Class: January 2

Instructor: Karen Casagrande

Fee: \$35/\$42NR (10 Sessions)

#### Tap Dancing Continued ~ In-Person

Continue to develop your tap dancing technique in this class with Karen.

Tuesday 2:00-3:00PM

First Class: January 2

Instructor: Karen Casagrande

Fee: \$35/\$42NR (10 Sessions)

#### Zumba Gold ~ Zoom

Zumba Gold brings exciting Latin and international dance rhythms to beginners. The easy-to-follow dances include Cha Cha, Merengue, Salsa, Cumbia, Tango, Rumba, Belly Dance and even Rock and Roll! Great for the mind, body and soul, Zumba is fun, easy, different and effective. HAVE FUN AND STAY FIT! This semester, class will meet only on Zoom.

Wednesday 10:05-10:55AM

First Class: January 3

Instructor: Roxane Angotta

Fee: \$35/\$42NR (10 Sessions)



# WINTER 2024 REGISTRATION

Here are the steps for paper registration:

1. Read the course book and select programs.
2. Complete the form on pages 17 – 21 indicating your contact information and the programs you want to take.
3. If registering for more than one person, please indicate, with initial or name, who is taking which class(es).
4. Total your program fees. The payment for Ridgefield residents is the first amount. The payment for non-Ridgefield residents is the second amount, designated as “NR.”
5. Indicate your payment method:
  - Check, payable to Founders Hall. You may submit one check for your entire registration.
  - Credit card: Visa, MasterCard, Discover or American Express.

**6. Mail your completed registration form and payment so that it arrives at Founders Hall by 4:30pm on Tuesday, December 5.**

Please note: If a class you’ve selected is oversubscribed, we will make every effort to add additional sections. If necessary, we will conduct a random lottery to determine places in oversubscribed classes. If we are not able to accommodate your selection, we will call you and refund your payment. You will not hear from us if we are able to accommodate your selections. **Please note: only paid registrations will be included in any lottery.**

If you have questions or need assistance with completing the registration form, please contact Grace or Tracy.

## Founders Hall WINTER 2024 Registration Form

Member ID Number \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ E-mail: \_\_\_\_\_

	Sign me up	Course Fee	Book Fee
<u>Academic Courses</u>		Ridgefield	Non-Ridgefield
Adventures in Poetry with Ira Joe	<input type="checkbox"/>	\$35	\$42
Book Discussion	<input type="checkbox"/>	no fee	
Current Events	<input type="checkbox"/>	\$18	\$21
Film: Women in Film #3			
Monday 10:00-1:00	<input type="checkbox"/>	\$35	\$42
Monday 1:30-4:30	<input type="checkbox"/>	\$35	\$42
Tuesday 10:00-1:00	<input type="checkbox"/>	\$35	\$42
Tuesday 1:30-4:30	<input type="checkbox"/>	\$35	\$42
French Refresher	<input type="checkbox"/>	\$35	\$42 <input type="checkbox"/> \$34
Great Decisions	<input type="checkbox"/>	\$35	\$42
Great American Short Stories	<input type="checkbox"/>	\$35	\$42 <input type="checkbox"/> \$19
History: Chamberlain	<input type="checkbox"/>	\$35	\$42 <input type="checkbox"/> \$28
Investments Discussion	<input type="checkbox"/>	\$15	\$18
Italian: Beginning 9:00	<input type="checkbox"/>	\$40	\$48
Italian: Beginning 10:45	<input type="checkbox"/>	\$40	\$48
Italian: Beginning 12:30	<input type="checkbox"/>	\$40	\$48
Italian: Beginners Continuing	<input type="checkbox"/>	\$40	\$48
Italian: Continuing	<input type="checkbox"/>	\$40	\$48

	Sign me up	Course Fee		Book Fee
		Ridgefield	Non-Ridgefield	
<b>Masters of the Renaissance In-Person</b>				
Section 1 at FH Wed 10:30	<input type="checkbox"/>	\$35	\$42	
Section 2 at FH Wed 1:00	<input type="checkbox"/>	\$35	\$42	
<b>Masters of the Renaissance Zoom Only</b>				
Section 1 Zoom Wed 10:30	<input type="checkbox"/>	\$35	\$42	
Section 2 Zoom Wed 1:00	<input type="checkbox"/>	\$35	\$42	
<b>Music With Michael Lankester In Person</b>				
Section 1 at FH Thursday 10:30	<input type="checkbox"/>	\$35	\$42	
Section 2 at FH Thursday 1:00	<input type="checkbox"/>	\$35	\$42	
<b>Music With Michael Lankester Zoom Only</b>				
Section 1 Zoom Thursday 10:30	<input type="checkbox"/>	\$35	\$42	
Section 2 Zoom Thursday 1:00	<input type="checkbox"/>	\$35	\$42	
The Oxford Inklings	<input type="checkbox"/>	\$35	\$42	
Book: The Magician's Nephew	<input type="checkbox"/>			<input type="checkbox"/> \$8
Book: The Lion, Witch and ...	<input type="checkbox"/>			<input type="checkbox"/> \$10
Book: War in Heaven	<input type="checkbox"/>			<input type="checkbox"/> \$20
Book: The Fellowship of the Ring	<input type="checkbox"/>			<input type="checkbox"/> \$15
Showing Up For Yourself	<input type="checkbox"/>	\$25	\$30	
Spanish Refresher	<input type="checkbox"/>	\$35	\$42	<input type="checkbox"/> \$34
We the People - Part 1	<input type="checkbox"/>	\$18	\$21	<input type="checkbox"/> \$8
We the People - Part 2	<input type="checkbox"/>	\$18	\$21	<input type="checkbox"/>
Winds of Change	<input type="checkbox"/>	\$35	\$42	<input type="checkbox"/>
Book: The Great Gatsby	<input type="checkbox"/>			<input type="checkbox"/> \$15
Book: The Grapes of Wrath	<input type="checkbox"/>			<input type="checkbox"/> \$15
Writing: A Shared Experience	<input type="checkbox"/>	\$18	\$21	
Writing Workshop	<input type="checkbox"/>	\$18	\$21	
Is It Art?	<input type="checkbox"/>	\$35	\$42	
Lankester: Sense of an Ending	<input type="checkbox"/>	\$35	\$42	

	Sign me up	Course Fee	
		Ridgefield	Non-Ridgefield
<b><u>Dance Courses</u></b>			
Ballroom Dance	<input type="checkbox"/>	\$35	\$42
Flamenco	<input type="checkbox"/>	\$35	\$42
Tap Dancing Beginning	<input type="checkbox"/>	\$35	\$42
Tap Dancing Continued	<input type="checkbox"/>	\$35	\$42
Zumba Gold	<input type="checkbox"/>	\$35	\$42
<b><u>On the Road Trips</u></b>			
DIA Beacon	<input type="checkbox"/>	\$103	\$124
Lincoln Center	<input type="checkbox"/>	\$110	\$132
<b><u>Art Courses</u></b>			
Drawing Basics	<input type="checkbox"/>	\$45	\$52
Colored Pencil Challenge	<input type="checkbox"/>	\$45	\$52
Creative Fusion: Butterflies and...	<input type="checkbox"/>	\$45	\$52
Drawing Studio Workshop	<input type="checkbox"/>	\$12	\$15
Drawing Supervised Study	<input type="checkbox"/>	\$45	\$52
Life Drawing	<input type="checkbox"/>	\$45	\$52
Oil Painting	<input type="checkbox"/>	\$45	\$52
Silhouette Art	<input type="checkbox"/>	\$45	\$52
Watercolor 101	<input type="checkbox"/>	\$40	\$48
Watercolor Inter/Adv 10:30	<input type="checkbox"/>	\$40	\$48
Watercolor Inter/Adv 1:30	<input type="checkbox"/>	\$40	\$48

Sign me up      Course Fee      Book Fee  
 Ridgefield      Non-Ridgefield

**Hobby and Sports Courses**

Basketball Clinic	<input type="checkbox"/>	\$35	\$42	
Bridge Assisted Play	<input type="checkbox"/>	no fee		
Bridge Beginners 2.0	<input type="checkbox"/>	\$35	\$42	
Book: Bridge For Everyone	<input type="checkbox"/>			<input type="checkbox"/> \$20
Bridge Intermediate/Advanced	<input type="checkbox"/>	\$35	\$42	
Book: 25 Conventions...	<input type="checkbox"/>			<input type="checkbox"/> \$18
Cooking Tuesday, February 27	<input type="checkbox"/>	\$15	\$18	
Cooking Wednesday, February 28	<input type="checkbox"/>	\$15	\$18	
Duplicate Bridge				
Monday	<input type="checkbox"/>	\$18	\$21	
Partner (if any): _____				
Friday	<input type="checkbox"/>	\$18	\$21	
Partner (if any): _____				
Genealogy				
Beginners Gen. Part 2 Thur 11:30	<input type="checkbox"/>	\$45	\$52	
Adv Beg Genealogy Tues 2:30	<input type="checkbox"/>	\$45	\$52	
Intermediate Genealogy Thur 9:30	<input type="checkbox"/>	\$45	\$52	
Advanced Genealogy Thur 2:30	<input type="checkbox"/>	\$45	\$52	
2024 Calendar Year Database Fee	<input type="checkbox"/>			\$20
Genealogy Book Project Mon 10:00	<input type="checkbox"/>	\$45	\$52	
Founders Hall Singers	<input type="checkbox"/>	No fee		
Knitting and Crocheting	<input type="checkbox"/>	\$35	\$42	
Piano Lessons				
Beginner	<input type="checkbox"/>	\$35	\$42	
Beginner Repeat	<input type="checkbox"/>	\$65	\$72	
Advanced Beginner	<input type="checkbox"/>	\$65	\$72	

Sign me up      Course Fee  
 Ridgefield      Non-Ridgefield

Pickleball Beginning	<input type="checkbox"/>	\$35	\$42
Pickleball Continuing	<input type="checkbox"/>	\$35	\$42
Pickleball Ladder Play	<input type="checkbox"/>	\$35	\$42
Quilt and Sew	<input type="checkbox"/>	\$45	\$52
<b><u>Technology Courses</u></b>			
Google Docs	<input type="checkbox"/>	\$35	\$42
iPhone	<input type="checkbox"/>	\$35	\$42
Photoshop Level 3	<input type="checkbox"/>	\$35	\$42
Photoshop Workshop	<input type="checkbox"/>	\$35	\$42

**Before you register, consider this...** Although your class fee may be just \$35, it actually costs Founders Hall \$100 to provide that class to you. How can we offer such a discount? Because members like you *donate* to Founders Hall in addition to paying program fees. That's the ONLY way we can continue to offer low-cost, life-long learning.

**Payment**

Total Program Fees: \$ \_\_\_\_\_  
 Donation: \$ \_\_\_\_\_  
 Total Enclosed: \$ \_\_\_\_\_

Payment Method

- Check enclosed payable to Founders Hall  
 You may submit one check for your entire registration.
- Cash (hand-delivered)
- Credit Card (Visa, Mastercard, Discover or American Express)

Card number: \_\_\_\_\_

Exp. date: \_\_\_\_\_ cvc: \_\_\_\_\_ Zip Code \_\_\_\_\_

'Tis the Season!



December 8-17

Join us as we light up beautiful Ridgefield.

Enjoy the light displays and vote for your favorite(s) by making a donation to Founders Hall.

For more details about this amazing community event, visit [founders-hall.org](http://founders-hall.org).

### On the Road Program

The following trips will depart from Pond's Edge Executive Park, 901 Ethan Allen Highway (Route 7). The executive park is south of the intersection of Routes 35 and 7. Please enter through the south entrance, which is near Ace Tire and across the street from Ridgefield Self-Storage. There is a sign that says 'Medical and Professional Park' at the entrance. Founders Hall staff will direct you to a parking spot from there.

You must have pre-arranged transportation to and from the bus.

**The bus will leave promptly at the assigned time. We are not able to wait for any late arrivals, no exceptions.**

#### DIA Beacon

We will have a guided tour of Dia Beacon, a museum of contemporary art with a permanent collection from the 1960s and '70s. Works represent nearly all of the important late 20th century art movements—abstract expressionism, minimalism, conceptual and pop art. Highlights include works by Andy Warhol and Richard Serra. Lunch will follow at Hudson House River Inn in Cold Spring.

Monday, January 29

9:00AM-5:00PM

Fee: \$103/\$124NR

#### Lincoln Center Tour

The Lincoln Center Tour provides a behind-the-scenes perspective of the past and present of Lincoln Center. During a 75-minute guided tour, we will learn about Lincoln Center's history; explore the iconic arts organizations that call Lincoln Center home; and experience the vibrant campus the way only artists and staff do. The tour itinerary will be based on the day's activity at their many performance halls. Lunch will follow at P.J. Clarke's.

Wednesday, March 5

8:30AM-5:00PM

Fee: \$110/\$132NR

## FOUNDERS HALL WINTER 2024

### Seminar Series

#### The Galapagos: A World Apart

Ben Oko                                      Friday, January 19                                      1:00PM

#### Brain Healthy Cooking for One or Two

Ridgefield Station Senior Living Residences  
Friday, January 26                                      1:00PM

#### Carnevale in Venice

Toni McKeen                                      Friday, February 2                                      3:00PM

#### Alice Paul, Ridgefield's Great Suffragist

Darla Shaw, Deb Ahle and Maria Pia  
Friday, February 23                                      1:00PM

#### Rides For Ridgefield

Kathy McGroddy Goetz                                      Friday, March 15                                      1:00PM

### Founders Fridays

#### Someplace Sunny Tea

Friday, January 12                                      2:00-3:30PM

#### Around the World Tasting

Friday, February 9                                      2:00-3:30PM  
*Sponsored by Ridgefield Station Senior Living Residences*

#### Oscar Party

Friday, March 8                                      2:00-3:30PM

## FOUNDERS HALL WINTER 2024

### New Member Welcome Coffees

Tuesday, December 5                                      10:30-11:30AM

Tuesday, March 12                                      10:30-11:30AM

### Special Events

#### Happy Hour

No fee                                      Tuesday, January 23                                      4:00-5:30PM

#### Eat Together Lunch

No fee                                      Friday, January 26                                      12:00-1:00PM

No fee                                      Friday, February 23                                      12:00-1:00PM

No fee                                      Friday, March 22                                      12:00-1:00PM

### Bingo Fridays

1:00-3:00PM

*Sponsored by Spring Village at Danbury*

\$.50 per card                                      Fridays January 5, 19 26

February 2, 16, 23

March 1, 15, 22, 29

### Fundraising Events

#### Founders Hall-iday Light Fight

*Sponsored by Fairfield County Bank, Larry Bossidy, Liz and Steven Goldstone, The Couri Family, Ridge Crest at Meadow Ridge, Visiting Angels, Montanari Fuel*

December 8 through December 17

## FOUNDERS HALL WINTER 2024

### Art Program

*Sponsored by the Anna-Maria and Stephen Kellen Foundation*

#### **Drawing Basics ~ In-Person**

Come and spend a morning learning how to draw what you see and observe. In this course we will 'learn to look' by covering the fundamentals of shading, perspective and composition. Subjects will include basic forms, still life and simple landscape with an eye toward capturing the world around you. This class is a judgment-free zone designed with fun and creativity in mind. Let's draw!

Monday 10:00AM-12:00PM

First Class: January 8

Instructor: Madyn Gwynne

Fee: \$45/\$52NR (10 Sessions)

#### **Colored Pencil Challenge!**

#### **Depicting Accurate Colors on Intensely Hued Paper ~ In-Person**

With the objective of learning more about color theory, and how to combine colors to arrive at an accurate hue, we will cover complementary, analogous, split-complementary and triadic combinations. The technical aspects aside, experimentation and trial-&-error can be far more appealing and entertaining. Either way, once it clicks, you won't need to guess which colors to use. Which colored pencils would you use to draw a convincing lime on bright orange paper? How about an apricot on dark blue paper? For anyone willing to accept the challenge, join us!

Materials: A set of wax-based colored pencils and hand-held sharpener. Colored paper will be provided. Class participants will be limited to 8.

Tuesday 12:30-2:00PM

First Class: January 9

Instructor: Moki Kokoris

Fee: \$45/\$52NR (8 Sessions)

## FOUNDERS HALL WINTER 2024

#### **Creative Fusion of Butterflies (or other insects) and Plants - as Unique Botanical and Entomological Art ~ In-Person**

For the creative minds among us! Using your preferred medium, we will explore the myriad of ways to combine the fascinating worlds of insects and plants as artistic expression. These could be botanical and/or entomological renderings, symmetrical cameo drawings (colored pencils), illustrations in graphite and colored inks (markers), even adding embroidery or metalwork to the mix! For those of you who are digitally savvy, simple gifs can be your medium - all as long as your creations are original. Examples of many of the above art forms will be shown for inspiration, but set your respective and collective imaginations free. Let's see what we produce! Let's surprise ourselves!

Class participants will be limited to 8.

Materials will depend on your chosen medium, but for the first class or two, white paper for sketching out ideas, a graphite pencil, colored pencils, and tracing paper are recommended.

Tuesday 10:30AM-12:00PM

First Class: January 9

Instructor: Moki Kokoris

Fee: \$45/\$52NR (8 Sessions)

#### **Drawing Studio Workshop ~ In-Person**

This studio time affords an opportunity to work with like-minded colored pencil artists.

Monday 2:30-4:30PM

First Class: January 8

Instructor: Open Session

Fee: \$12/\$15NR (10 Sessions)

#### **Drawing: Supervised Study with Moki ~ In-Person**

Independent supervised study for both colored Pencil and/or Graphite drawing and an occasional surprise 'Inspirational Seminar.\*'

You ask? We deliver! Individualized guidance for colored pencil drawing (from past courses: birds, botanicals, animals, etc.) and /or drawing with graphite. Assistance with composition, techniques, choosing paper colors, adding backgrounds, etc.

\*'Inspiration seminars' (i.e. silverpoint). The goal is to add kindling to the fire in your artistic bellies.

Class will not meet February 8.

Thursday 1:30-3:00PM

First Class: January 11

Instructor: Moki Kokoris

Fee: \$45/\$52NR (7 Sessions)

## FOUNDERS HALL WINTER 2024

### Life Drawing ~ In-Person

Students work each week from a live model. During the last half-hour, peers will critique each others work. A model fee, based on the number of students in the workshop, will be collected at the first class.

Wednesday 10:00AM-12:00PM

First class: January 3

Instructor: Donatella Gagliano

Fee: \$45/\$52NR (10 Sessions)

### Oil Painting ~ In-Person

For experienced or beginner artists, this course will cover painting techniques, color mixing, composition and painting styles as well as varied painting subjects - still life, landscape, portrait and figures. The art studio atmosphere is coupled with art direction and guidance and freedom to experience new things. Canvas fee is \$3.

Wednesday 1:30-3:00PM

First Class: January 3

Instructor: Bonnie Weber

Fee: \$45/\$52NR (10 Sessions)

### Silhouette Art / Hybrid Illustration ~ In-Person

(predominantly colored pencil, but mixed media welcome)

The main focus of this course is to create infilled silhouettes that make a statement by evoking an emotion or addressing an environmental issue. They can be theme-based wilderness landscapes, celestial scenes, botanical, comical, literary, or simply artistic in nature. Examples: Bird-shaped silhouette infilled with musical notation, polar bear-shaped silhouette infilled with icebergs and aurora, howling wolf-shaped silhouette infilled with moon and night sky, cat-shaped silhouette infilled with mice, wine glass silhouette infilled with an Italian villa, silhouette of Godzilla infilled with the NYC skyline, silhouette of Shakespeare infilled with handwritten sonnets. Let your creativity and imagination run wild!

Materials: options will be discussed during the first class, and will depend on individual design choices.

Class participants will be limited to 8.

Tuesday 2:00-3:30PM

First Class: January 9

Instructor: Moki Kokoris

Fee: \$45/\$52NR (8 Sessions)

## FOUNDERS HALL WINTER 2024

### Watercolor 101: Back to Basics ~ In-Person

This class is for those returning or new to watercolor. There will be basic brushes, paper and WATERCOLOR paint for you to USE while in class. It is strongly recommended that you have, bring or buy your own materials from a material list given at the beginning of the semester. As usual, Tina will offer Seasonal inspiration as subjects to paint. Class is limited to 14 students.

Friday 10:30AM-12:30PM

First Class: January 5

Instructor: Tina Phillips

Fee: \$40/\$48NR (6 Sessions)

### Intermediate to Advanced Watercolor ~ In-Person

**This class is for experienced watercolorists only - with all their own equipment.** There will be weekly inspiration (perhaps seasonal) and/or handouts offered. As usual, the 2 hour class time may be used for your own personal paintings. Classes are limited to 14 students.

Section 1 Thursday 10:30AM-12:30PM

First Class: January 4

Section 2 Thursday 1:30-3:30PM

First Class: January 4

Instructor: Tina Phillips

Fee: \$40/\$48NR (6 Sessions)

## FOUNDERS HALL WINTER 2024

### Hobby and Sports Program

*The Hobby and Sports Program is sponsored by  
The Wadsworth Russell Lewis Trust Fund,  
Ridgefield Parks and Recreation and Ridgefield Thrift Shop*

#### **Basketball for Fun Clinic ~ In-Person**

Want to feel like a kid again? Then consider joining the men and women of the "Seniors on the Ball" basketball team. Why join? It's a fun way to work on your balance, coordination and flexibility. We exercise, do drills and yes, the last 20 minutes or so of the session, we play a controlled, senior type of basketball on a reduced size court. As an added bonus, you will get to know some of the nicest people in Founders. No experience necessary, just a fun-loving spirit. Team members are in their 70s, 80s, no one in their 90s yet. Class meets in the gym at Parks and Recreation. Class will NOT meet on February 21.

Wednesday 1:15-2:15PM

First class: January 3

Coaches: JoAnn Cali and Jim Arcuri

Fee: \$35/\$42NR (10 Sessions)

#### **Bridge: Assisted Play**

Experienced players will be available to assist play and answer questions.

Wednesday 10:00AM-12:00PM

First Class: January 3

Coaches: J. Clark and D. Thornton

No Charge

#### **Bridge: Continuing Beginners 2.0 ~ In-Person**

This class is intended for two groups of students:

1) as a continuation for those who have recently taken a True Beginners class at Founders Hall or elsewhere and 2) a refresher for those who have played bridge before but feel "rusty" about their current skill level.

The class will be based on 5 card Majors, Standard American and will continue to employ the Beginners textbook: *Bridge for Everyone* by Crisfield, available through the registration form for \$20.

Thursday 9:30-10:30AM

First class: January 4

Instructor: Mike Hess

Fee: \$35/\$42NR (10 Sessions)

## FOUNDERS HALL WINTER 2024

#### **Bridge Intermediate / Advanced ~ In-Person**

This class is for experienced players who want to improve their bidding, declarer play, and defense to the next level. We'll focus on 2/1 Game Force, supplemented by Standard American bidding based on five-card majors and will cover important basic conventions like Blackwood, Stayman, and transfers. Then we'll build upon that knowledge and learn more about competitive conventions like Michaels, Splinters, Jacoby 2NT, Negative Doubles, Roman Key Card Blackwood and New Minor Forcing. The class will also cover advances in defensive play: what to discard, giving count, and how to use suit preference signals. Comprised of short classroom lectures followed by the bidding and play of real bridge hands, this class is for players who are ready for more complex play. Recommended texts: Bridge for Everyone, D. W. Crisfield (\$20), and 25 Bridge Conventions You Should Know, Seagram and Smith (\$18) are both available through the registration form.

Thursday 11:00AM-12:00PM

First class: January 4

Instructor: Mike Hess

Fee: \$35/\$42NR (10 Sessions)

#### **Cooking with the Staff: Boards as Inspiration ~ In-Person**

Nikki and Grace will share and demonstrate recipes, tips and techniques. You get to sample! A special guest will join the fun.

Section 1: Tuesday, February 27

11:00AM-1:00PM

Section 2: Wednesday, February 28

11:00AM-1:00PM

Instructor: Founders Hall Staff

Fee: \$15/\$18NR (1 Session)

#### **Duplicate Bridge ~ In-Person**

Enjoy bridge playing the same hands as other pairs (duplicate). This approach will challenge your skill regardless of 'luck of the deal.' If you are registering with a partner, please include your partner's name on the registration form. This class is limited to 62 participants. Pre-requisite for Duplicate Bridge is proficiency with duplicate bridge rules and play.

Section 1 Monday 10:00AM-12:30PM

First Class: January 8

Section 2 Friday 10:00AM-12:30PM

First Class: January 5

Director: Bob Kimerling

Fee: \$18/\$21NR (10 Sessions)



## FOUNDERS HALL WINTER 2024

### Genealogy ~ In-Person

Gathering information about one's family is one of America's biggest hobbies. The various course levels range from the basics of census and immigration research through more advanced research techniques, and finally putting it all together in a wonderful book with documents, photos and stories.

**Completion of Beginning Genealogy is a prerequisite for the following classes.**

Please check with Toni regarding correct class placement.

Beginners Genealogy Part 2	Thursday	11:30AM-1:30PM
Advanced Beginning Genealogy	Tuesday	2:30-4:30PM
Intermediate Genealogy	Thursday	9:30-11:30AM
Advanced Genealogy	Thursday	2:30-4:30PM
Instructor: Toni McKeen	First Class: January 2/4	Fee: \$45/\$52NR (10 Sessions)

**Annual Database Fee: \$20 - required once per calendar year from all Genealogy students registering for a 2024 Genealogy class.**

### Genealogy Book Project ~ In-Person

For those of you who have been researching your genealogy, this course gives you the opportunity to focus on one relative and write their story using charts, records, photos, and family stories.

Monday 10:00AM-12:00PM	First Class: January 8	Fee: \$45/\$52NR (10 Sessions)
Instructor: Toni McKeen		

### Drop-in Groups ~ In-Person

Gardeners (April-Oct)	Third Friday	1:00-2:30PM	
Quilting Group	Tuesdays	2:00-4:00PM	
Weaving	Wednesdays	10:00AM-12:00PM	Sandy Hurd

### Founders Hall Singers ~ In-Person

This welcoming singing group meets once a week to work on a variety of music.

Director: Daniela Sikora	Monday 12:30-1:30PM	No Charge
--------------------------	---------------------	-----------

## FOUNDERS HALL WINTER 2024

### Knitting and Crocheting ~ In-Person

Work on the project of your choice, meet other knitters and crocheters, be inspired by your classmates' projects, troubleshoot problems, get important hints and tips along with a discount at a local store. You can learn a new skill or technique, cure your 'finishing phobia,' bring a 'show and share' or start from the beginning. This is a large class, so bring ample patience.

Tuesday 1:15-3:15PM	First Class: January 2
Instructor: Jo Ann Brown	Fee: \$35/\$42NR (10 Sessions)

### Piano Lessons ~ In-Person

These classes are limited to seven students. Schedule is subject to change.

Beginner*	Thursday 12:15-1:15PM	Fee: \$35/\$42NR (10 Sessions)
Adv. Beginner	Thursday 11:00AM-12:15PM	Fee: \$65/\$72NR (10 Sessions)
Instructor: Ed Kadziewicz	First Class: January 4	

\*Fee to repeat Beginning Piano Class: \$65/\$72NR

### Pickleball - Beginners ~ In-Person

Pickleball is a blend of tennis, badminton and ping pong. Pickleball is a great way to meet new people and play a game that is right for a variety of skill levels and ages. It is a fun, easy sport to learn! Come swing a paddle with us and enjoy one of the fastest growing sports in America. Class will meet at the Parks and Recreation Center gym. No class January 18 or February 22.

Thursday 12:15-1:15PM	First Class: January 4
Instructor: Tom McIntyre	Fee: \$35/\$42NR (7 Sessions)

### Pickleball - Continuing ~ In-Person

This class is intended for those who have been through the beginners class and wish to further their skill level. Class will meet at the Parks and Recreation Center gym. No class January 18 or February 22.

Thursday 1:30-2:30PM	First Class: January 4
Instructor: Tom McIntyre	Fee: \$35/\$42NR (7 Sessions)

## FOUNDERS HALL WINTER 2024

### Pickleball: Ladder Play ~ In-Person

Test your pickleball skills as part of an informal ladder league. Players registering for the session will be randomly placed on a ladder and grouped with three other players for matches to be played each Friday. Players move up and down the ladder based on their game results. A fun way to practice pickleball with similarly skilled players. Class meets at Parks and Recreation Center gym. No class February 16 or February 23.

Friday 12:15-2:30PM  
Instructor: Tom McIntyre

First Class: January 5  
Fee: \$35/\$42NR (8 Sessions)

### Quilting and Sewing ~ In-Person

This class will be a combination of quilting and/or sewing. Continue your quilting journey or learn to use a sewing machine from the very start, read a pattern, begin to make garments or simple home decorating items or refresh your sewing skills. General sewing supplies needed for both mediums. Class is limited to 10.

Tuesday 11:00AM-1:00PM  
Instructor: Jo Ann Brown

First Class: January 2  
Fee: \$45/\$52NR (10 Sessions)

## Technology Program

### Google Docs ~ In-Person

Google Docs is a free, user-friendly, cloud-based application for creating, editing, and sharing word processing documents. Files can be accessed from any computer with an internet connection. Google Sheets, a spreadsheet application, will be introduced. To access Google Docs and Sheets, you will need to set up a free gmail account BEFORE coming to class. Please bring your gmail password to log on to your gmail at Founders Hall.

You may bring your own laptop to the class if you prefer. Please check to be sure you can access Google Docs on your laptop.

Monday 3:00-4:30PM  
Instructor: Anita Vallee

First Class: January 8  
Fee: \$35/\$42NR (10 Sessions)

## FOUNDERS HALL WINTER 2024

### iPhone Advanced Beginner to Intermediate ~ In-Person

This is an advanced beginner to intermediate class covering many important iPhone functions. Topics include: Phone Buttons, Icons and Symbols, Contacts, Making and Receiving Calls, Calendars, Security, iCloud and Backups, the Internet, Email, Share My Location, Medical ID, Texting, Camera, Photos and Albums. This class ONLY covers Apple phones and not any other brand/manufacturers' devices. You must have an iPhone model XS or higher. Also, you must be on a current version of the Operating System. Any version that starts with a '17' or higher will be fine.

Because this is an advanced beginner/intermediate class we assume you already understand and can use some of the basic phone functions: how to use the phone and add contacts, send and receive emails and take pictures with the camera. If you do not know how to do these basic functions, this class might prove too challenging. Class is limited to 10.

Wednesday 1:00-2:30PM  
Instructor: Michele Schor and Steve Fox

First Class: January 3  
Fee: \$35/\$42NR (8 Sessions)

### Photoshop Level 3 ~ In-Person

This class continues from Photoshop Level 2 by mastering some of the more creative tools and great special effects possible with the program.

Students must have taken Photoshop Levels 1 and 2 as a requirement for this class.

Tuesday 1:00-2:30PM  
Instructor: Toni McKeen

First Class: January 2  
Fee: \$35/\$42NR (10 Sessions)

### Photoshop Workshop ~ In-Person and on Zoom

This course is offered to those who have taken Photoshop 3. Now use your skills to work on your own photos with guided help.

Tuesday 10:30AM-12:00PM  
Instructor: Toni McKeen

First Class: January 2  
Fee: \$35/\$42NR (10 Sessions)

### Open Tech Lab

Need help with computer classes or electronic devices? A volunteer will be in the Computer Lab on many Fridays from 2-4PM to answer questions and assist you.

Please sign up at the front desk by 4:30 on the Thursday before attending.

Fridays 2:00-4:00PM

No fee

Founders Hall Foundation, Inc.  
193 Danbury Rd.  
Ridgefield, CT 06877

NONPROFIT ORG  
U.S. Postage  
PAID  
Danbury, CT  
Permit No. 2082