



FOUNDERS HALL

Spring 2020

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INTRODUCTION

Information

Hours: Monday / Wednesday / Friday, 8:30AM-4:30PM
Tuesday / Thursday, 8:30AM-8:30PM
Address: 193 Danbury Road, Ridgefield CT, 06877
Phone: 203-431-7000
Email: foundershall@founders-hall.org
Web: www.founders-hall.org
Facebook: Founders Hall Ridgefield

Sponsors

Our special thanks to the generous sponsors who help us keep class and program fees at a minimum:

Academic Program:

Rudy and Sally Ruggles
Nick and Anita Donofrio
The Leir Foundation

Art Program

The Anna-Maria and Stephen Kellen
Foundation

Fitness Program:

The Paul and Johanna Laszig Trust
Barker Welfare Foundation
Nuvance Health

Hobby & Sport Program:

Ridgefield Parks and Recreation
Ridgefield Thrift Shop
The Wadsworth Russell Lewis
Trust Fund

On the Road Program:

Ridgefield Professional Office Complex

Social Events:

Atria Senior Living
Books On the Common
Constellation Health Services
The Greens at Cannondale and
Wilton Meadows
Ridgecrest at Meadow Ridge
The Village at Brookfield Common

Seminars:

Union Savings Bank Foundation

Closing and Cancellation

Founders Hall closings for inclement weather will be posted on:

www.founders-hall.org
Facebook: Founders Hall Ridgefield
WFSB (channel 3)
NBC CT (channel 6)
WTNH (channel 8)

Programs are subject to change and/or cancellation.

Online Registration

You can register and pay for semester programs online, which is simple, secure and convenient. It not only makes registration easier for you, it dramatically streamlines the process for staff, and over time, it will reduce the cost of printing and mailing course books, all of which will leave more time and money for programming.

How to Register Online

Log into your Community Pass account and simply follow the prompts to review the programs, make your choices and complete the registration. You can securely pay electronically (with a small processing fee added to the total), or you can choose to pay by check or cash.

If you have NOT activated a Community Pass account, please email Tracy Dubin (tracy@founders-hall.org). She will send you a log-in user name and password so you can take advantage of online registration for spring semester.

If you don't use email or would like some guidance in using online registration, please see Tracy or Grace for help.

If you prefer to use paper

Complete the form on pages 16 - 21 and mail or drop it off with payment.

Whether You Register Online or On Paper

Spring semester programs begin on Monday, March 30. Programs are subject to change and/or cancellation.

If more people are interested in a class than there are available spaces, we will use a random lottery to assign places. **All PAID registrations received by 6:30 pm on Tuesday, March 17** will be included in any necessary lotteries. If there is not space for you in a class, we will notify you and refund your payment. No news is good news. You will not hear from us if we are able to enroll you as requested.

Registrations are non-transferrable. We do keep waiting lists for those who wish to join a filled class.

Fitness Registration

Registration for 2020 fitness classes opened on October 15, 2019. Please check with Tracy Dubin regarding class availability.

SPRING 2020 CALENDAR

March 6	Seminar: The Story of a Young Engineer and the Lunar Module
March 12	Book Discussion: <u>Tangerine</u>
March 13	Maple Syrup Tasting <i>sponsored by The Village at Brookfield Common</i>
March 17	New Member Coffee <i>sponsored by The Greens at Cannondale and Wilton Meadows</i>
March 17	Spring Semester Registrations Due
March 20	Seminar: Celebrate Women Who Changed History: Rosie the Riveters <i>sponsored by Union Savings Bank Foundation</i>
March 27	Founders Friday Food Fest <i>sponsored by Constellation Health Services</i>
March 30	Spring Semester Begins
April 1	Census Day
April 3	Luau Tea <i>sponsored by The Greens at Cannondale and Wilton Meadows</i>
April 7	Trip: Museum of Modern Art
April 9	Book Discussion: <u>The Library Book</u>
April 10	Founders Hall closed
April 17	Seminar: Death, Taxes and the Probate Fee: Some Things in Life We Can't Avoid—How to Make the Probate Process Simpler <i>sponsored by Union Savings Bank Foundation</i>
April 20	Trip: Foxwoods Casino
April 23	Annual Volunteer Luncheon <i>sponsored by Atria Senior Living</i>

SPRING 2020 CALENDAR

April 24	Performance: Tri-County Musicians <i>sponsored by Union Savings Bank Foundation</i>
May 1	Seminar: Birds on the Brink: What is Happening and What We Should Do About It <i>sponsored by Union Savings Bank Foundation</i>
May 8	May Day Tea <i>sponsored by Ridgecrest at Meadow Ridge</i>
May 13	Trip: Mystic Seaport
May 14	Book Discussion: <u>The Heart of the Matter</u>
May 15	Seminar: Robot Attitude <i>sponsored by Union Savings Bank Foundation</i>
May 19	Founders Hall Annual Meeting
May 25	Founders Hall closed
May 27	Fitness Day <i>sponsored by Nuance Health</i>
May 29	Performance/Lecture: Peter Muir 'Pioneers of Ragtime' <i>sponsored by Union Savings Bank Foundation</i>
June 8	Performance: Founders Hall Singers <i>sponsored by Union Savings Bank Foundation</i>
June 9	New Member Coffee <i>sponsored by The Greens at Cannondale and Wilton Meadows</i>
June 9	Summer Semester Registrations Due
June 11	Book Discussion: <u>The Imperfectionists</u>
June 11	Trip: South Pacific at Goodspeed Opera House
June 12	Books of Summer Tea <i>sponsored by Books on the Common</i>

FOUNDERS HALL SPRING 2020

Academic Program

*The Academic Program is generously sponsored by
Rudy and Sally Ruggles, Nick and Anita Donofrio and
The Leir Foundation*

AARP Smart Driver Course

Founders Hall sponsors this course, which will familiarize drivers with new traffic laws and regulations, new roadways, changes and updates on cars, safety procedures and tips, and adapting to driving as you get older. These four-hour classes, held at Ridgefield Crossings, are scheduled for March 10, May 12, July 14, September 8 and November 10. Check with your auto insurance company, as rates may be reduced after completion of the course. Because New York State mandates a six-hour course and Connecticut mandates a four-hour course, NY residents must check with their insurance company regarding approval before enrolling for any of the Ridgefield classes.

Call William Van Hall at (203) 748-2344 for registration and more information.

Book Discussion

Join your friends, new and old, for a monthly book discussion. Books may be available at the front desk.

April 9 The Library Book by Susan Orlean

May 14 The Heart of the Matter by Graham Greene

June 11 The Imperfectionists by Tom Rachman

Thursday 3:00-4:30PM

Facilitator: Staff of Ridgefield Library

No Charge

Current Events

Share your thoughts on a variety of current event topics in an informal discussion format. Personal participation is encouraged in this interactive group. **Class will not meet on May 27.**

Wednesday 10:00-11:30AM

Facilitator: Bill Monti

First class: April 1

Fee: \$12/\$15NR (10 Sessions)

FOUNDERS HALL SPRING 2020

The Bookends Series

Michael Lankester traces the individual journeys of nine great composers, comparing and contrasting their first and last symphonies.

1. Mozart - Symphonies No.1 and No.41 'Jupiter'
2. Schubert - Symphonies No.1 and No.9 'The Great'
3. Beethoven - Symphonies No.1 and No.9 'Choral'
4. Schumann - Symphonies No.1 and No.4
5. Mendelssohn - Symphonies No. 1 and No. 5 'Reformation'
6. Bruckner - Symphonies No.0 and No.9
7. Mahler - Symphonies No.1 and No.10
8. Tchaikowsky - Symphonies No. 1 and No.6 'Pathetique'
9. Shostakovich - Symphonies No.1 and No.15

Please note: **Class will not meet April 23.**

Section 1 Thursday 10:45AM-12:15PM

Fee: \$30/\$36NR (9 Sessions)

Section 2 Thursday 1:00-2:30PM

Fee: \$30/\$36NR (9 Sessions)

Instructor: Michael Lankester

First Class: April 2

Cicero: On Old Age and On Friendship

Long before the abundance of today's voices dispensing advice to the elderly on how best to live a rich and meaningful life there was the ageless pen of Marcus Tullius Cicero. In 44 BC, this preeminent Roman orator and prose stylist, wrote two of his many insightful and vital essays, reflecting on what he had gleaned from six decades of living through tumultuous times. The first of these, *On Old Age*, was written as one old man to other old men, particularly those obsessed with the pursuit of youth. In his second essay, *On Friendship*, he elaborates on the different aspects of friendship and its special duties in an everyday sort of way, replete with maxims and recommendations. Through thoughtful reading and collegial discourse we will unpack the wit and wisdom of each, seeking their meaningfulness and practicality to us as people of a certain age in this special time and place. Our common text will be 'Marcus Tullius Cicero On Old Age and On Friendship' available through the registration form for \$9. Class is limited to 25.

Class will not meet on April 10.

Friday 10:30AM-12:00PM

First class: April 3

Discussion Leader: Howard Jacobs

Fee: \$12/\$15NR (8 Sessions)

FOUNDERS HALL SPRING 2020

Academic Program (continued)

Famous Women

This ALL NEW Famous Women class will continue this popular series. We will discuss more amazing women who changed the world through their determination, ingenuity and courage. They will be drawn from several centuries and various fields of science, politics, the arts and fashion. **Class will not meet May 27.**

Instructor: Toni McKeen	First Class: April 1
Section 1 Wednesday 10:30AM-12:00PM	Fee: \$30/\$36NR (10 Sessions)
Section 2 Wednesday 1:15-2:45PM	Fee: \$30/\$36NR (10 Sessions)

Film: All at Sea

Bob Klaeger presents 10 films that take place at sea.

- 3/31 *All is Lost* - Robert Redford shipwrecked on the Indian Ocean.
- 4/7 *The Cain Mutiny* - Klaeger's favorite Bogart role. Jose Ferrer also shines in this adaptation of Herman Wouk's Pulitzer-prize winning novel.
- 4/14 *Mutiny on the Bounty* - Clark Gable and Charles Loughton go after each other in the South Seas.
- 4/21 *Mr. Roberts* - Henry Fonda made the film after playing Roberts for four years on Broadway. No shots are fired and no blood is spilled, but this is one of the great movies about WWII.
- 4/28 *Captain Phillips* - Tom Hanks as the victim of modern pirates.
- 5/5 *The Cruel Sea* - Jack Hawkins is the captain of HMS Compass Rose in a fine adaptation of Nicholas Monsarrat's novel.
- 5/12 *Castaway* - Part One - Tom Hanks must learn to fish after he is marooned alone on an island after a plane crash.
- 5/26 *Castaway* - Part Two - and wait 'til you meet his best friend Spaulding!
- 6/2 *The Maggie* - Director Alexander Mackendrick's tale of a hard-charging American businessman (Paul Douglas) who learns a few things from an elderly Scottish sea captain (Hubert Gregg). An Ealing Studios gem.
- 6/9 *Captain's Paradise* - Alec Guinness is a sea captain with the perfect life.

Class will not meet May 19.

Instructor: Robert Klaeger	First Class: March 31
Section 1 Tuesday 10:00AM-12:30PM	Fee: \$30/\$36NR (10 Sessions)
Section 2 Tuesday 1:00-3:30PM	Fee: \$30/\$36NR (10 Sessions)
Section 3 Tuesday 4:00-6:30PM	Fee: \$30/\$36NR (10 Sessions)

FOUNDERS HALL SPRING 2020

French Beginners Continuing 2

This class is for those who have completed one or two semesters of the French beginner class or have had some exposure to French. This is not a total beginner class. In addition to conversational skills and comprehension, the course will stress basic grammar, reading and writing. Barron's Learn French the Fun and Fast Way by Elisabeth Bourquin Leete will be used for this class. It may be purchased through the registration form for \$24. **Class will not meet May 8, May 15, May 22.**

Friday 9:00-11:00AM	First class: April 17
Instructor: Françoise Lampe	Fee: \$30/\$36NR (6 Sessions)

French Intermediate 2

This is for those who completed French Intermediate I. It is also appropriate for anyone with two years of high school French. The emphasis will be on developing good communication skills, reinforcing grammar and building vocabulary. McGraw Hill Easy French Reader by R. de Roussy will be used for this class. The book is available through the registration form for \$12. **Class will not meet May 5, May 12, May 19.**

Tuesday 2:30-4:30PM	First class: April 14
Instructor: Françoise Lampe	Fee: \$30/\$36NR (6 Sessions)

French Advanced

This class is for those with prior knowledge of the language or with the equivalent of three or four years of high school French. The emphasis will be on improving speaking fluency and expanding vocabulary. This will be achieved through discussion of current events and reading of news articles and selected French literary works. The course will also build on the basic framework of French grammar and reinforce sentence structure and pronunciation. **Class will not meet May 8, 15, or 22.**

Friday 1:30-3:00PM	First class: April 17
Instructor: Françoise Lampe	Fee: \$30/\$36NR (6 Sessions)

Great Books, Great Discussions

Enthusiastic readers will use the Shared Inquiry method for a text-based discussion of Counterparts, a collection with pairs of contrasting texts. The book is available through the registration form for \$25 or through www.store.greatbooks.org.

Wednesday 12:30-2:00PM	First class: April 1
Facilitator: Jean Gaumer	Fee: \$30/\$36NR (8 Sessions)

FOUNDERS HALL SPRING 2020

Academic Program (continued)

Global Issues

This program encourages and develops group discussion on critical worldwide issues, be they social, economic or political, in a complex and changing world. The topics to be discussed will be selected by course members from a list of important issues presented at the first meeting. Most weeks, a volunteer member of the group will provide subject background and questions to help initiate discussion. A guest speaker may be invited on occasion. The program strives to ensure that everyone gets an opportunity to participate and that the tradition of civil discourse will be maintained in a stimulating setting. Enrollment will be limited to 50.

Class will not meet May 25.

Monday 10:30AM-12:30PM First Class: March 30
Facilitators: Marty Cohen and Tom McIntyre Fee: \$12/\$15NR (10 Sessions)

Great American Short Stories

Through close reading and class discussion, we will analyze the short stories craftsmanship of selected North American writers, isolating themes and techniques which enrich these works.

Week One: Charlotte Perkins Gilman - 'The Yellow Wallpaper' (1892); Kate Chopin - 'The Story of an Hour' (1894) and 'Desiree's Baby' (1893)

Week Two: Jamaica Kincaid - 'Girl' (1976) and 'Biography of a Dress' (1992); James Baldwin - 'Previous Condition' (1948)

Week Three: Ernest Hemingway - 'A Very Short Story' (1924), 'A Clean and Well-Lighted Place' (1933), 'The Short Happy Life of Francis Macomber' (1936) and 'The Killers' (1927)

Week Four: Tim O'Brien - 'On a Rainy River', 'Good Form' and 'The Lives of the Dead' (All printed in The Things They Carried, 1990.)

Week Five: Alice Munro - 'The Bear Came Over the Mountain' (2013) and 'Free Radicals' (2008)

Class participants will be sent the links for the stories. Most stories are available on-line. All can be found in printed volumes. A course pack of printouts of the stories will be made available at cost.

Tuesday 2:30-4:00PM First Class: March 31
Joanne Creighton Fee: \$20/\$24NR (5 Sessions)

FOUNDERS HALL SPRING 2020

History: Leadership in Turbulent Times

Are leaders born or made? How does adversity affect the growth of leadership? Does the leader make the times or do the times make the leader? These are some of the questions that Doris Kearns Goodwin will address as we read her book, Leadership in Turbulent Times. This book (available through the registration form for \$15) will focus on the following four presidents: Abraham Lincoln, Theodore Roosevelt, Franklin D. Roosevelt, and Lyndon B. Johnson. The book tells the story of how they all met with hardship in their lives. All four used resilience and a sense of moral purpose to confront the challenges they faced to lead our nation. Hope to see you in the class.

Class will not meet April 8.

Wednesday 3:15-4:30PM First Class: April 1
Instructor: Mike Settanni Fee: \$30/\$36NR (10 Sessions)

Investments Discussion

Designed to be an interactive discussion of investment topics, this ongoing series of seminars will provide helpful information on investment resources and review general investment principles. In addition, discussion will be focused on current developments and their direct impact on stock, bond, mutual fund and other investment vehicles. Your thoughts and questions will be welcomed. Some elementary level of investment knowledge is helpful. **Class will not meet May 19.**

Tuesday 10:00-11:30AM First Class: March 31
Facilitators: D. Campbell and A. Levine Fee: \$12/\$15NR (10 Sessions)

Italian: Beginners Continuing

This continuing class is for those with knowledge of Italian. The emphasis will be on speaking, but there will be some focus on grammar, reading and writing.

Monday 8:30-10:00AM First Class: March 30
Instructor: Rita Schaffer Fee: \$30/\$36NR (8 Sessions)

FOUNDERS HALL SPRING 2020

Academic Program (continued)

Italian: Continuing

These classes are for those who have taken Beginners Italian or have a prior knowledge of the language. The emphasis will be on speaking, but there will be some focus on grammar, reading and writing. This is a good class for those planning a trip to Italy or for those who just want to experience the beauty of the Italian language.

Level 3 Thursday 10:00-11:30AM First Class: April 2
Level 4 Monday 10:00-11:30AM First Class: March 30
Instructor: Rita Schaffer Fee: \$30/\$36NR (8 Sessions)

Unlocking the Treasure of Poetry: Art and Craft - Part 2

Building on Part 1 of this class (Fall 2019), we will review and learn more about poetic forms and literary devices, but our primary focus will be on poetry which shares common themes, structures, and compositional philosophies. As before, we will consider how and why poets choose particular literary devices or structures to achieve their artistic goals, improve our skills of literary analysis, and have opportunities to write poetry in various styles and forms - all with the goal of enhancing appreciation and experience with this beautiful literary genre.

Please note that Part 1 is NOT a prerequisite for Part 2.

Thursday 12:30-2:00PM First Class: April 2
Maggie Seligman Fee: \$30/\$36NR (8 Sessions)

Writing: A Shared Experience

Members of this self-directed group of skilled writers present works of prose and/or poetry for group review and comment with copies of the work provided to each class member. We believe that thoughtful, honest commentary is essential to improving our individual writing skills. Each week a different class member leads the discussion and may send out writing prompts prior to the class. Class size will determine how often an individual gets to read. The optimum size of the class is fourteen or fewer. While there is no stated limit, class size in excess of that number may require a change in format or establishing an additional class.

Tuesday 10:45AM-12:30PM First Class: March 31
Class Directed Fee: \$30/\$36NR (10 Sessions)

FOUNDERS HALL SPRING 2020

Writing Workshop

'We each have a story to tell. It needs to be told; it wants out. Discover your story in this writing workshop where each participant is both a teacher and a pupil. The process is joyful and rewarding, as we hone our skills and learn.' Each week write something of your choice within two pages - an essay, memoir, poem, short story - read it in a friendly environment, and receive constructive feedback. Bring enough copies so each class member will have one. Feedback will focus on clarity, grammar, punctuation, and organization of the piece. Everyone stands to gain as we sharpen our writing skills. The class will be limited to 16 participants in order to have sufficient time for presentation and feedback. **Class will not meet May 25.**

Monday 2:00-4:30PM First Class: March 30
Moderator: Anton Deiters Fee: \$30/\$36NR (10 Sessions)

Evening Academic Program

The Great Musicals

Michael Lankester examines the Musical from its origins in Ancient Greece, through the 18th Century Singspiel and Ballad Opera, to Broadway and 'The Great White Way.' Featuring music from Mozart to Gershwin, George M. Cohan to Lerner and Loewe, Rogers and Hammerstein to Stephen Sondheim, Leonard Bernstein and more.

1. Origins / Singspiel / The Magic Flute
2. Ballad Opera / Gilbert & Sullivan
3. Over There / Babes In Toyland / Of Thee I Sing
4. Let 'Em Eat Cake / Guys & Dolls
5. Show Boat / Camelot
6. Man of La Mancha / Fiddler On The Roof
7. Oklahoma! / The Sound of Music
8. South Pacific / A Little Night Music
9. The King & I / West Side Story

Class will not meet April 23.

Thursday 6:30-8:00PM First Class: April 2
Instructor: Michael Lankester Fee: \$30/\$36NR (9 Sessions)

Check out the trip to *South Pacific* at Goodspeed Opera House on page 29.

FOUNDERS HALL SPRING 2020

Seminar Series

Generously sponsored by Union Savings Bank Foundation.

The Story of a Young Engineer and the Lunar Module

Richard Hoffman Friday, March 6 1:00PM

Celebrate Women Who Changed History, Rosie the Riveters

Darla Shaw Friday, March 20 1:00PM

Death, Taxes and the Probate Fee: Some Things in Life We Can't Avoid—How to Make the Probate Process Simpler

Ann Fowler-Cruz Friday, April 17 1:00PM

Birds on the Brink: What Is Happening and What We Should Do About It

Ben Oko Friday, May 1 1:00PM

Robot Attitude: How Robots and Artificial Intelligence Will Make Our Lives Better

John Patrick Friday, May 15 1:00PM

Performances

Performance: Tri-County Musicians

Joshua Auerbach and Colleagues
Friday, April 24 1:00PM

Performance/Lecture: Pioneers of Ragtime

Peter Muir Friday, May 29 1:00PM

Performance: Founders Hall Singers

Led by Daniela Sikora Monday, June 8 1:00PM

New Member Welcome Coffees

Sponsored by The Greens at Cannondale and Wilton Meadows

Tuesday, March 17 10:30-11:30AM

Tuesday, June 9 10:30-11:30AM

FOUNDERS HALL SPRING 2020

Special Events

Founders Friday Food Fest: Pasta!

Sponsored by Constellation Health Services
\$5/\$6NR Friday, March 27 12:30PM

Annual Volunteer Luncheon

Sponsored by Atria Senior Living
To honor 2019 Volunteers with more than 10 hours.
By invitation Thursday, April 23

Founders Hall Annual Meeting

No fee Tuesday, May 19 11:30AM

Health and Fitness Day

Sponsored by Nuance Health
No fee Wednesday, May 27 9:00AM

Tastings and Teas

Maple Syrup Tasting Friday, March 13 2:00-3:30PM
Sponsored by The Village at Brookfield Common

Luau Tea Friday, April 3 2:00-3:30PM
Sponsored by The Greens and Wilton Meadows

Welcome Spring Tea Friday, May 8 2:00-3:30PM
Sponsored by Ridgecrest at Meadow Ridge

Books of Summer Tea Friday, June 12 2:00-3:30PM
Sponsored by Books on the Common

SPRING 2020 REGISTRATION

Founders Hall SPRING 2020 Registration Form

Wait!

Before completing this form, will you consider registering online instead? Online registration is simple, secure and convenient for you and an enormous time-saver for our staff. Over time, online registration will leave more funds available for programming. Please see page 3 for details. Thank you.

Here are the steps for paper registration:

1. Read the course book and select programs.
2. Complete the form on pages 17 – 21 indicating your contact information and the programs you want to take. If you are taking the class or trip with another person (or have a partner for Duplicate Bridge), please note that person's name next to the appropriate class.
3. Total your program fees. The payment for Ridgefield residents is the first amount. The payment for non-Ridgefield residents is the second amount designated as "NR."
4. Indicate your payment method:
 - Check, payable to Founders Hall. You may submit one check for your entire registration.
 - Cash (if you're hand-delivering your registration).
 - Credit card: Visa, MasterCard, Discover or American Express. We will add a 4% processing fee to the transaction.
5. **Mail or drop off your completed registration form and payment at Founders Hall so that it arrives by 6:30pm on Tuesday, March 17.**

Please note: If a class you've selected is oversubscribed, we will make every effort to add additional sections. If necessary, we will conduct a random lottery to determine places in oversubscribed classes. If we are not able to accommodate your selection, we will call you and refund your payment. You will not hear from us if we are able to accommodate your selections. **Please note: only paid registrations will be included in any lottery.**

If you have questions or need assistance with completing the registration form, please contact Grace or Tracy.

Member ID Number _____

Name _____

Address _____

Phone _____ E-mail: _____

	Sign me up	Course Fee	Book Fee
		Ridgefield	Non-Ridgefield
<u>Academic Courses</u>			
The Bookends Series			
Section 1 10:45AM	<input type="checkbox"/>	\$30	\$36
Section 2 1:00PM	<input type="checkbox"/>	\$30	\$36
Cicero On Old Age...	<input type="checkbox"/>	\$12	\$15 <input type="checkbox"/> \$9
Current Events	<input type="checkbox"/>	\$12	\$15
Famous Women			
Section 1 10:30AM	<input type="checkbox"/>	\$30	\$36
Section 2 1:15PM	<input type="checkbox"/>	\$30	\$36
Film: All At Sea			
AM 10:00AM	<input type="checkbox"/>	\$30	\$36
Aft 1:00PM	<input type="checkbox"/>	\$30	\$36
PM 4:00PM	<input type="checkbox"/>	\$30	\$36
French Beginners Continuing 2	<input type="checkbox"/>	\$30	\$36 <input type="checkbox"/> \$24
French Intermediate 2	<input type="checkbox"/>	\$30	\$36 <input type="checkbox"/> \$12
French Advanced	<input type="checkbox"/>	\$30	\$36
Great Books	<input type="checkbox"/>	\$30	\$36 <input type="checkbox"/> \$25
Global Issues	<input type="checkbox"/>	\$12	\$15
Great American Short Stories	<input type="checkbox"/>	\$20	\$24

	Sign me up	Course Fee		Book Fee
		Ridgefield	Non-Ridgefield	
<u>Academic Courses</u>				
History: Leadership in Turbulent..	<input type="checkbox"/>	\$30	\$36	<input type="checkbox"/> \$15
Investments Discussion	<input type="checkbox"/>	\$12	\$15	
Italian: Beginners Continuing	<input type="checkbox"/>	\$30	\$36	
Italian: Continuing 3	<input type="checkbox"/>	\$30	\$36	
Italian: Continuing 4	<input type="checkbox"/>	\$30	\$36	
Unlocking Poetry	<input type="checkbox"/>	\$30	\$36	
Writing: A Shared Experience	<input type="checkbox"/>	\$30	\$36	
Writing Workshop	<input type="checkbox"/>	\$30	\$36	

Evening Academic Courses

The Great Musicals	<input type="checkbox"/>	\$30	\$36
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Special Events

Founders Friday Food Fest: Pasta!	<input type="checkbox"/>	\$5	\$6
Annual Meeting	<input type="checkbox"/>	No fee	
Fitness Day	<input type="checkbox"/>	No fee	

Art Courses

Architectural Drawing	<input type="checkbox"/>	\$50	\$60
Cartography	<input type="checkbox"/>	\$50	\$60
Colored Pencil Beg/Int			
Monday 10:30AM class	<input type="checkbox"/>	\$50	\$60
Tuesday 11:30AM class	<input type="checkbox"/>	\$50	\$60
Colored Pencil Int/Adv			
Monday 12:30PM class	<input type="checkbox"/>	\$50	\$60
Tuesday 1:00PM class	<input type="checkbox"/>	\$50	\$60
Consult Workshop with Jean	<input type="checkbox"/>	\$20	\$24
Drawing Studio	<input type="checkbox"/>	\$10	\$12
Hyperrealism	<input type="checkbox"/>	\$50	\$60

	Sign me up	Course Fee		Book Fee
		Ridgefield	Non-Ridgefield	
Life Drawing	<input type="checkbox"/>	\$10	\$12	
Oil Painting Section 1 1:00	<input type="checkbox"/>	\$40	\$48	
Oil Painting Section 2 3:00	<input type="checkbox"/>	\$40	\$48	
Portraiture	<input type="checkbox"/>	\$50	\$60	
Watercolor Intermediate	<input type="checkbox"/>	\$40	\$48	
Watercolor Advanced	<input type="checkbox"/>	\$40	\$48	

Evening Art Courses

Watercolor Beginners	<input type="checkbox"/>	\$50	\$60
Watercolor: I've Painted Before	<input type="checkbox"/>	\$40	\$48

Technology Courses

		Ridgefield	Non-Ridgefield
Microsoft Word	<input type="checkbox"/>	\$30	\$36
Photoshop Level 3	<input type="checkbox"/>	\$30	\$36
Photoshop Advanced	<input type="checkbox"/>	\$30	\$36

On the Road Trips

Museum of Modern Art	<input type="checkbox"/>	\$62	\$74
Foxwoods Casino	<input type="checkbox"/>	\$35	\$42
Mystic Seaport Museum	<input type="checkbox"/>	\$85	\$100
South Pacific at Goodspeed	<input type="checkbox"/>	\$120	\$130

Dance Courses

Ballroom Dance New/Beg	<input type="checkbox"/>	\$25	\$30
Ballroom Dance Int/Advanced	<input type="checkbox"/>	\$25	\$30
Beginner Tap Dancing Continued	<input type="checkbox"/>	\$30	\$36
Intermediate Tap Dancing	<input type="checkbox"/>	\$30	\$36
Zumba Gold	<input type="checkbox"/>	\$30	\$36

	Sign me up	Course Fee	Book Fee
<u>Hobby and Sports Courses</u>		Ridgefield	Non-Ridgefield
Basketball Clinic	<input type="checkbox"/>	\$35	\$42
ACBL Sanctioned Duplicate Bridge	E-mail	debsslam@gmail.com.	
Bridge Advanced Beginners	<input type="checkbox"/>	\$30	\$36 <input type="checkbox"/> \$18
Bridge - Assisted Play	<input type="checkbox"/>	No fee	
Bridge Intermediate/Dup Inst.	<input type="checkbox"/>	\$30	\$36
Book: 25 Conventions...	<input type="checkbox"/>		\$16
Book: Bridge For Everyone	<input type="checkbox"/>		\$18
Book: How to Play a Bridge Hand	<input type="checkbox"/>		\$15
Cooking Tuesday, April 28	<input type="checkbox"/>	\$12	\$15
Cooking Wednesday, April 29	<input type="checkbox"/>	\$12	\$15
Duplicate Bridge			
Monday	<input type="checkbox"/>	\$15	\$18
Partner (if any): _____			
Friday	<input type="checkbox"/>	\$15	\$18
Partner (if any): _____			
Genealogy			
Beginning Genealogy Part 2 Mon	<input type="checkbox"/>	\$40	\$48
Beginnner Genealogy Part 3 Tues	<input type="checkbox"/>	\$40	\$48
Beg Cont Genealogy Thurs 10:30	<input type="checkbox"/>	\$40	\$48
Int. Beg Genealogy Thur 12:30	<input type="checkbox"/>	\$40	\$48
Intermed II Genealogy Thurs 2:30	<input type="checkbox"/>	\$40	\$48
Book Project Genealogy Thur 8:30	<input type="checkbox"/>	\$40	\$48
2020 Calendar Year Database Fee	<input type="checkbox"/>		\$20
Knitting and Crocheting	<input type="checkbox"/>	\$30	\$36
Piano Lessons			
Beginner	<input type="checkbox"/>	\$30	\$36
Beginner Repeat	<input type="checkbox"/>	\$60	\$70
Intermediate Beginner	<input type="checkbox"/>	\$60	\$70
Advanced Beginner	<input type="checkbox"/>	\$60	\$70

	Sign me up	Course Fee
Pickleball Beginning	<input type="checkbox"/>	\$30 \$36
Pickleball Continuing	<input type="checkbox"/>	\$30 \$36
Pickleball Ladder Play	<input type="checkbox"/>	\$30 \$36
Quilt or Sew	<input type="checkbox"/>	\$40 \$48

Before you register, consider this...

Although your class fee may be just \$30, it actually costs Founders Hall \$90 to provide that class to you. How can we offer such a discount? Because members like you donate to Founders Hall in addition to paying program fees. If you have not yet made a donation this year, why not send one in with your registration? That's the ONLY way we can continue to offer low-cost, life-long learning.

Payment

Total Program Fees: \$ _____

Donation: \$ _____

Total Enclosed: \$ _____

Payment Method

- Check enclosed payable to Founders Hall
You may submit one check for your entire registration.
- Cash (hand-delivered)
- Credit Card (Visa, Mastercard, Discover or American Express)

A 4% processing fee will be added to the transaction.

Card number: _____

Exp. date: _____ cvc: _____

FOUNDERS HALL SPRING 2020

Art Program

Sponsored by the Anna-Maria and Stephen Kellen Foundation

Cartography: History and Design Your Own Map

Cartography is the study and practice of creating maps to convey spatial, topographic, and geographic information. This course introduces students to the essential elements and artistic attributes of good map design. We will cover the basics of map history, projection types, symbology, legends, scales, etc. After learning to draw geographical features i.e. mountains, rivers, terrain/topography, students will be encouraged to create a color map of their favorite town, vacation place, island or country and even design their own stylized compass rosette. **No class April 15.**

Wednesday 1:00-2:30PM

First class: April 1

Instructor: Moki Kokoris

Fee: \$50/\$60NR (10 Sessions)

Colored Pencil Drawing Beginners-Intermediate

In this beginner to intermediate course, we will cover fundamental principles and techniques e.g. color basics, blending of two or more colors, value vs. hue, layering, surface textures, shading, as well as linework and composition. The small group size will allow each student to be given individualized instruction in the area/s they wish to develop or improve. Students who have them should bring their own colored pencil sets. **Class will not meet April 13/14 or May 25/26.**

Section 1 Monday 10:30-12:00PM

First Class: March 30

Section 2 Tuesday 11:30-1:00PM

First Class: March 31

Instructor: Moki Kokoris

Fee: \$50/\$60NR (10 Sessions)

Colored Pencil Intermediate-Advanced

This course is for intermediate to advanced students who have a foundational understanding of basic layering and blending techniques, and who wish to take their skills to the next level. Beginning with the principles of composition (design, form, visual ordering, or formal structure), students will learn how to create atmosphere, how to make their drawings more dynamic, and how to shift the color spectrum when drawing on paper of different colors. Studies of shadows will also be covered. Students who have them should bring their own colored pencil sets. **Class will not meet April 13/14 or May 25/26.**

Section 1 Monday 12:30-2:00PM

First Class: March 30

Section 2 Tuesday 1:00-2:30PM

First Class: March 31

Instructor: Moki Kokoris

Fee: \$50/\$60NR (10 Sessions)

FOUNDERS HALL SPRING 2020

Consultation Workshop with Jean

In this five-session workshop, Jean Linville will offer one-on-one consultations as well as group discussion on all aspects of the creative process including: subject selection, composition, issues with media and the principles of art. Artists working in all subject matter and media are welcome. Class will meet April 6, April 27, May 4, May 18 and June 1.

Monday 9:00-11:00AM First class: April 6

Instructor: Jean Linville

Fee: \$20/\$24NR (5 Sessions)

Drawing Studio

This studio time affords an opportunity to work with like-minded artists.

Tuesday 9:30-11:30AM

First Class: March 31

Instructor: Open Session

Fee: \$10/\$12NR (10 Sessions)

Freehand Architectural Drawing/Sketching and Architects' Hand-Lettering

You don't need to be an architect to draw freehand building facades of either your family home, favorite historic building, or any other architectural features such as belfries, intricate period doors, stylistic Art Nouveau and Baroque design elements, or Gothic tracery windows. These can be done in pen and ink or in two- and three-tone color linework and washes. As part of this course, students will also learn the classic all caps draftsman's hand-lettered script (think blueprints), influenced by the Arts and Crafts period. Finished sketches and drawings will be suitable for framing or may be printed on personal note cards. **Class will not meet April 14 or May 26.**

Tuesday 2:30-4:00PM

First class: March 31

Instructor: Moki Kokoris

Fee: \$50/\$60NR (10 Sessions)

FOUNDERS HALL SPRING 2020

Art Program (continued)

Hyperrealism Drawing (Colored Pencil)

Whether we view this precise technical drawing genre as true art or a skill, Hyperrealism teaches us meticulous observation of the tiniest details. Using only colored pencils, the goal will be to reproduce 3-dimensional objects as accurately as possible, including their material, textures, imperfections, surfaces, shadows, reflections, and lighting effects - all of which are applicable to any other art form. Advanced students who have them should bring their own colored pencil sets. **Class will not meet April 15.**

Wednesday 2:30-4:00PM

First class: April 1

Instructor: Moki Kokoris

Fee: \$50/\$60NR (10 Sessions)

Life Drawing

Students work each week from a new, live model. Class is unstructured. Models are organized by the group. During the last half-hour, peers will critique each others work. A model fee, based on the number of students in the workshop, will be collected at the first class.

Thursday 9:30-11:30AM First class: April 2

Class facilitated

Fee: \$10/\$12NR (10 Sessions)

Oil Painting Section 1

For experienced or beginner artists, this course will cover painting techniques, color mixing, composition and painting styles as well as varied painting subjects- still life, landscape, portrait and figures. The art studio atmosphere is coupled with art direction and guidance and freedom to experience new things. Canvas fee is \$3.

Wednesday 1:00-3:00PM

First Class: April 1

Instructor: Bonnie Weber

Fee: \$40/\$48NR (10 Sessions)

Oil Painting Section 2

For experienced or beginner artists, this class will cover painting basics, mixing, color palettes and composition. Varied choice of subjects as well as nonrepresentational work will be encouraged. This class is typically smaller so offers greater opportunity for personal one-on-one guidance. Canvas fee is \$3.

Wednesday 3:00-5:00PM

First Class: April 1

Instructor: Bonnie Weber

Fee: \$40/\$48NR (10 Sessions)

FOUNDERS HALL SPRING 2020

Portraiture in Colored Pencil or Graphite

With the goal of producing tighter life-like colored pencil or graphite drawings of people and/or pets, this course will cover the following aspects of portraiture: Methods of measuring and sighting to achieve precise proportions • Simplifying the head into basic shapes (triangulation) • Study of structural characteristics of the eyes, ears, nose and mouth (anatomy of facial features/expressions) • Drawing the head from different angles to create more dynamic poses • Rules of lighting and value progressions to make a portrait appear 3-dimensional and more dramatic. Students who have them should bring their own graphite pencils and/or colored pencil sets. Standing table mirrors for self-portraits during later classes will also be useful. **Class will not meet April 10.**

Friday 1:30-3:00PM

First Class: April 3

Instructor: Moki Kokoris

Fee: \$50/\$60NR (10 Sessions)

Watercolor Intermediate

Take your painting to the next level by learning more techniques and textures in this six-week Intermediate class. Expect to be challenged by Tina to experiment with a new technique or idea given in a short demonstration. Independent painting time will always be offered with guidance and critiques. This is not a beginning watercolor painting class. You are required to have a basic understanding and have painted in watercolor before.

Friday 10:00AM-12:00PM

First Class: March 27

Instructor: Tina Phillips

Fee: \$40/\$48NR (6 Sessions)

Watercolor Advanced

This six-week course for seasoned watercolorists will investigate composition - how the subject matter of our painting is expressed in the initial stage of planning and drawing. Thereafter, we will view a number of renowned artists' works (a group selected by Andrew Wyeth which he felt were by the most outstanding of watercolorists). How does each interpret their subject, use color, employ a technique (chiaroscuro as opposed to sfumato), make an Expressionist piece and/or reduce his/her subject to Minimalism? Botanical work and architectural interpretations will also be viewed. Proud painters should become conversant about his/her work; enjoying painting while continuously striving for enhanced satisfaction.

Thursday 1:00-3:00PM

First Class: April 3

Instructor: Ellen Ross

Fee: \$40/\$48NR (6 Sessions)

FOUNDERS HALL SPRING 2020

Evening Art

Beginning Watercolor

In this ten-week class you can learn the foundations of successful use of traditional watercolor. Tim Eaton will teach students about the principles of watercolor painting including subject selection and composition. Also covered will be tools (drafting tools, brushes, sponges, blotters, paints), requirements for quality watercolor paper as well as various effects achieved through dry vs. wet and rough vs. smooth papers. Watercolor is among the most challenging media but those who commit time and patience will be richly rewarded.

Tuesday 6:00-8:00PM

Instructor: Tim Eaton

First Class: March 31

Fee: \$50/\$60NR (10 Sessions)

Watercolor: I've Painted Before

If it's been a while since you painted, or you wish to become acquainted with watercolor again, this is the class for you! It's relaxed...and fun...to re-learn the basics of this beautiful transparent medium in this comfortable evening class. This is not a beginning watercolor painting class. You are required to have a basic understanding and have painted in watercolor before.

Thursday 6:00-8:00PM

Instructor: Tina Phillips

First Class: March 26

Fee: \$40/\$48NR (6 Sessions)

Technology Program

Census Assistance

Drop by the Computer Lab for assistance with completing your on-line census response.

Fridays, March 20 and 27, April 3, 17 and 24

9:00AM-12:00PM

FOUNDERS HALL SPRING 2020

Microsoft Word

Learn the extensive capabilities of Microsoft Word to create professional documents. Formatting including bullets, numbering, borders, shading, sorting alphabetically/numerically, headers and footers, Word Art, SmartArt, clip art, letters, newsletters, watermarks, tables, column charts, pie charts, templates and more will be covered. This class will be learning Microsoft Word 2019. Please bring a flash drive to each class.

Wednesday 3:00-4:30PM

Instructor: Anita Vallee

First class: April 1

Fee: \$30/\$36NR (10 Sessions)

Open Tech Lab

Need help with computer classes or electronic devices? A volunteer will be in the Computer Lab on Fridays from 2-4PM to answer questions and assist you. No fee.

Photoshop Level 3

This class continues from Photoshop Level 2 by mastering some of the more creative tools and great special effects possible with the program.

Students must have taken Photoshop Levels 1 and 2 as a requirement for this class.

Tuesday 3:00-4:30PM

Instructor: Toni McKeen

First Class: March 31

Fee: \$30/\$36NR(10 sessions)

Photoshop Advanced

After completing the three levels of Photoshop and learning how to use the tools and tricks, you will now have the opportunity to master these techniques by practicing on your own photos with the help of the instructor. Bring your photos to class on a flash drive. All previous students are welcomed back to learn the new features and special effects that have been added to this updated version.

Students must have taken Photoshop Level 1, Level 2, and Level 3 as a requirement for this class.

Tuesday 1:30-3:00PM

Instructor: Toni McKeen

First Class: March 31

Fee: \$30/\$36NR(10 sessions)

FOUNDERS HALL SPRING 2020

On the Road Program

The following trips will depart from Pond's Edge Executive Park, 901 Ethan Allen Highway (Route 7). The executive park is south of the intersection of Routes 35 and 7.

Please enter through the south entrance, which is near Ace Tire and across the street from Ridgefield Self-Storage. There is a sign that says 'Medical and Professional Park' at the entrance. Founders Hall staff will direct you to a parking spot from there.

You must have pre-arranged transportation to and from the bus.

The bus will leave promptly at the assigned time. We are not able to wait for any late arrivals, no exceptions.

Museum of Modern Art

Join us for a tour at the recently renovated MoMA. More than just a physical expansion, the new MoMA is a rethinking of how art is shared with visitors. The entire collection has been reinstalled to share exhilaratingly broad views of the art of our time. We will have a one-hour guided tour: Masterpieces of MoMA. There will be time to explore the museum after the tour. Lunch is on your own in the museum or an outside restaurant of your choice.

Tuesday, April 7 8:00AM-6:00PM Fee: \$62/\$74NR

Foxwoods Casino

This trip includes transportation and coupons for food and gambling.

Monday, April 20 8:00AM-6:00PM Fee: \$35/\$42NR

FOUNDERS HALL SPRING 2020

Mystic Seaport Museum

Mystic Seaport Museum offers an authentic, one of a kind view of America's maritime heritage. There is a recreated New England seafaring village with daily demonstrations, four historic vessels, and the renowned preservation shipyard, where guests can watch shipwrights at work restoring wooden vessels. There will be multiple exhibits to view, including the special exhibit Salt: Tracing Memories, an art installation by Japanese artist Motoi Yamimoto. Boxed lunches will be served. There is no guided tour on this trip.

Wednesday, May 13 8:00AM-5:30PM Fee: \$85/\$100NR

South Pacific at Goodspeed Opera House

On a lush tropical island during World War II, battles of the heart are center stage in the Goodspeed premiere of *South Pacific*. In an exotic world of risk and romance, prejudice clouds the potential paradise. Be swept away by twin love stories and a rapturous score that includes "Some Enchanted Evening," "I'm Gonna Wash That Man Right Outta My Hair," and more. The trip includes lunch at The Gelston House prior to the show.

Thursday, June 11 9:30AM-6:30PM Fee: \$120/\$130NR

A minimum of 40 registrants is required for each trip.



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FOUNDERS HALL SPRING 2020

Dance Program

Ballroom Dancing Newcomers / Beginners

Tonja makes ballroom dancing fun and easy. This class will get you moving comfortably in the basics of the most popular social and club style dances. You know you've always wanted to! No partner is necessary to sign up!

Friday 2:30-3:30PM

First Class: April 17

Instructor: Tonja Dias

Fee: \$25/\$30NR (6 Sessions)

Ballroom Dancing Intermediate / Advanced

Ready to go to the next level? If you feel confident with the basics and basic partnering skills, sign up for this class and step up your game.

No partner is necessary to sign up!

Friday 3:30-4:30PM

First Class: April 17

Instructor: Tonja Dias

Fee: \$25/\$30NR (6 Sessions)

Beginner Tap Dancing Continued

Learn the basic skills of tap dancing through music. Not only is this class great for learning tap routines, it is also a fun way to keep in shape.

Tuesday 3:00-4:00PM

First Class: March 31

Instructor: Karen Casagrande

Fee: \$30/\$36NR (10 Sessions)

Intermediate Tap Dancing

Continue to develop your tap dancing technique in this class with Karen.

Tuesday 2:00-3:00PM

First Class: March 31

Instructor: Karen Casagrande

Fee: \$30/\$36NR (10 Sessions)

Zumba Gold

Zumba Gold brings exciting Latin and international dance rhythms to beginners. The easy-to-follow dances include Cha Cha, Merengue, Salsa, Cumbia, Tango, Rumba, Belly Dance and even Rock and Roll! SO COME AND FEEL THE MUSIC! Great for the mind, body and soul, Zumba is fun, easy, different and effective. HAVE FUN AND STAY FIT!

Thursday 3:30-4:30PM

First Class: April 2

Instructor: Roxane Angotta

Fee: \$30/\$36NR (10 Sessions)

FOUNDERS HALL SPRING 2020

Hobby and Sports Program

*The Hobby and Sports Program is sponsored by
The Wadsworth Russell Lewis Trust Fund,
Ridgefield Parks and Recreation, and Ridgefield Thrift Shop*

Basketball for Fun Clinic

Want to feel like a kid again? Then consider joining the men and women of the "Seniors on the Ball" basketball team. Why join? It's a fun way to work on your balance, coordination and flexibility. We exercise, do drills and yes, the last 20 minutes or so of the session, we play a controlled, senior type of basketball on a reduced size court. As an added bonus, you will get to know some of the nicest people in Founders. No experience necessary, just a fun loving spirit. Team members are in their 70s, 80s, no one in their 90s yet. We play on Wednesday at 1:15 at the Rec Center, next door, so come on by for a peek. **Class will not meet April 8.**

Wednesday 1:15-2:15PM

First class: April 1

Coaches: JoAnn Cali and Jim Arcuri

Fee: \$35/\$42NR (10 Sessions)

Bridge Advanced Beginners

This class, for those who already know how to play bridge, will focus on tools designed to improve your game and let you reach better contracts. Conventions to be covered include Stayman and Jacoby transfers, Blackwood, overcalls and takeout doubles, weak two bids and strong opening two clubs. Play of the hand will focus on the Big Three: finessing, ruffing in dummy and establishing long suits. Each lesson will include 30 minutes on bidding and play followed by 60 minutes of actual card play employing pre-arranged hands. The required text: Bridge for Everyone by D. W. Crisfield is available through the registration form for \$18.

Class will not meet May 7 or June 4.

Thursday 9:15-10:45AM

First class: April 9

Instructor: Mike Hess

Fee: \$30/\$36NR (8 Sessions)

Bridge: Assisted Play

Experienced players will be available to assist play and answer questions.

Tuesday 10:00AM-12:00PM

First Class: March 31

Coaches: J. Clark, D. Thornton, C. Vazzana

No Charge

FOUNDERS HALL SPRING 2020

Hobby and Sports Program (continued)

Bridge Intermediate / Duplicate Instruction

This class is for experienced duplicate players or those who want to learn the special skills necessary to excel at duplicate. Each class will feature 30-45 minutes of discussion on technique and 75-90 minutes of play of pre-arranged hands. Techniques covered will include: Bidding: new minor forcing, fourth suit forcing, support doubles, responsive double, splinter bids, Roman Key Card Blackwood, Ogust over weak two's. Competitive Bidding: overcalls, takeout doubles, weak jump overcalls, the Unusual 2NT, the Michaels cue bid and maximal doubles. Play of hand: endplays/throw-ins and the exotic maneuver known as a squeeze will be added to your knowledge of finessing, ruffing in dummy and suit establishment. Defense: opening leads, count and attitude signals and suit preference signals. Required texts: *Bridge for Everyone* by D. W. Crisfield (\$18), *25 Conventions You Should Know* (\$16) and *How to Play a Bridge Hand* by Bill Root (\$15) are available through the registration form. **Class will not meet May 7 or June 4.**

Thursday 11:00AM-1:00PM First class: April 9
 Instructor: Mike Hess Fee: \$30/\$36NR (8 Sessions)

Cooking with the Staff

Lisa Corso and Grace will share recipes, tips and techniques for Eating From a Board.

Section 1: Tuesday, April 28 11:00AM-1:00PM
 Section 2: Wednesday, April 29 11:00AM-1:00PM
 Instructor: Founders Hall Staff Fee: \$12/\$15NR (1 Session)

Duplicate Bridge: ACBL Sanctioned Duplicate Bridge

In our fully-sanctioned ACBL duplicate bridge game, players may earn masterpoints in full compliance with rules, regulations and protocol established by the American Contract Bridge League. Founders Hall members may secure a reserved spot in each week's game by emailing the director at debsslam@gmail.com. If you have pre-registered, please inform the director immediately if you become unable to play. Reservations will be held until 3:15PM at which time spaces will be made available for walk-ins. Non-members are welcome to join us by following the same sign-in procedure and being advised there are seats available. Games are held every Thursday. Payment will be collected at the door or see Tracy to pre-pay.

Thursday 3:30-6:30PM
 Director: Debbie Thornton Fee: \$11/\$13NR per game

FOUNDERS HALL SPRING 2020

Duplicate Bridge

Enjoy bridge playing the same hands as other pairs (duplicate). This approach will challenge your skill regardless of 'luck of the deal.' If you are registering with a partner, please include your partner's name on the registration form. This class is limited to 62 participants. Pre-requisite for Duplicate Bridge is proficiency with duplicate bridge rules and play. Assisted Bridge on Tuesdays affords an opportunity to learn the mechanics and etiquette of Duplicate Bridge. **Class will not meet April 10 or May 25.**

Section 1 Monday 10:00AM-12:30PM First Class: March 30
 Section 2 Friday 10:00AM-12:30PM First Class: April 3
 Director: Bob Kimerling Fee: \$15/\$18NR (10 Sessions)

Founders Hall Singers

This singing group meets once a week to work on a variety of music. New members are welcome.

Director: Daniela Sikora Monday 12:30-1:45PM No Charge

Genealogy

Gathering information about one's family is one of America's biggest hobbies. The various course levels range from the basics of census and immigration research through more advanced research techniques, and finally putting it all together in a wonderful book with documents, photos and stories.

Completion of Beginning Genealogy is a prerequisite for the following classes. Please check with Toni regarding correct class placement.

Beginning Genealogy Part 2	Monday	9:15-11:15AM
Beginning Genealogy Part 3	Tuesday	11:30AM-1:30PM
Beginners Continuing Genealogy	Thursday	10:30AM-12:30PM
Intermediate Beginner Genealogy	Thursday	12:30-2:30PM
Intermediate II Genealogy	Thursday	2:30-4:30PM
Book Project Genealogy	Thursday	8:30-10:30AM

Instructor: Toni McKeen First Class: Mar 30/31/ Apr 2
 Fee: \$40/\$48NR (10 Sessions)

Annual Database Fee: \$20 - required from all students.

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